

Episode 718

THE
**SKEPTIC
ZONE**
PODCAST

10 July 2022

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The Skeptic Zone Podcast
Episode 718 - 10 July 2022



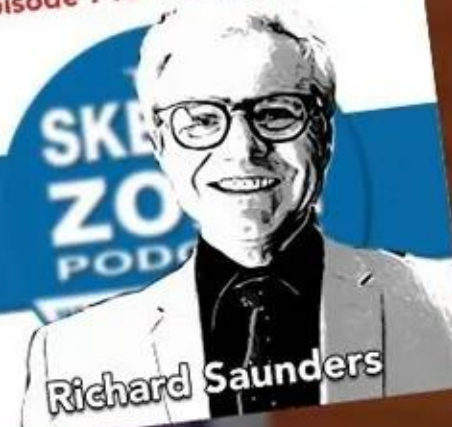
Susan Gerbic

The Skeptic Zone Podcast
Episode 718 - 10 July 2022



Mark Edward

The Skeptic Zone Podcast
Episode 718 - 10 July 2022



Richard Saunders

News of GSoW
with Susan Gerbic

ESP
with Mark Edward

TROVE
looks at
"Andrija Puharic"



1
00:00:00,000 --> 00:00:06,550

[Music]

2
00:00:16,820 --> 00:00:09,190

welcome to the skeptic zone the podcast

3
00:00:16,830 --> 00:00:24,230

[Music]

4
00:00:29,189 --> 00:00:26,070

yes it's the skeptic's own podcast

5
00:00:30,950 --> 00:00:29,199

episode number 718 for the 10th of july

6
00:00:32,870 --> 00:00:30,960

2022

7
00:00:35,030 --> 00:00:32,880

richard saunders coming to you today

8
00:00:37,190 --> 00:00:35,040

from salinas california i'm in the war

9
00:00:39,270 --> 00:00:37,200

room at kitty cat no not kitty cat

10
00:00:42,069 --> 00:00:39,280

corner catnip cuttings what what is it

11
00:00:44,709 --> 00:00:42,079

susan kobe catnip corners catnip corners

12
00:00:47,029 --> 00:00:44,719

here in in salinas i'm visiting susan

13
00:00:50,150 --> 00:00:47,039

mark edward for a few days to uh

14

00:00:51,830 --> 00:00:50,160

just relax and have a lot of fun now you

15

00:00:54,709 --> 00:00:51,840

and i are about to have a chat about

16

00:00:57,830 --> 00:00:54,719

guerrilla skepticism and your wonderful

17

00:01:00,630 --> 00:00:57,840

project here the jerry andrus archival

18

00:01:03,029 --> 00:01:00,640

amazing i'm looking at thousands of

19

00:01:05,750 --> 00:01:03,039

files here in the war room which are

20

00:01:07,190 --> 00:01:05,760

correspondents and photographs and ideas

21

00:01:09,270 --> 00:01:07,200

and designs

22

00:01:11,350 --> 00:01:09,280

it's extraordinary susan

23

00:01:12,870 --> 00:01:11,360

absolutely it's extraordinary we'll get

24

00:01:15,030 --> 00:01:12,880

to that tell me about it

25

00:01:16,070 --> 00:01:15,040

and you're scanning everything it's hard

26

00:01:18,310 --> 00:01:16,080

to believe we're going to chat about

27

00:01:20,310 --> 00:01:18,320

that then we get an afternoon of

28

00:01:21,910 --> 00:01:20,320

mentalism with mark edward where he's

29

00:01:24,550 --> 00:01:21,920

going to try and befuddle us with some

30

00:01:26,390 --> 00:01:24,560

esp cards absolutely he befuddles me all

31

00:01:29,270 --> 00:01:26,400

the time

32

00:01:30,950 --> 00:01:29,280

i see all right well i'm going to be

33

00:01:33,350 --> 00:01:30,960

befuddled then we'll have a chat to mark

34

00:01:34,870 --> 00:01:33,360

about mentalism in general then to round

35

00:01:36,310 --> 00:01:34,880

off the show it's trove back to the

36

00:01:39,270 --> 00:01:36,320

trove archives we're going to be looking

37

00:01:41,109 --> 00:01:39,280

at a man called andrea paharich who was

38

00:01:42,950 --> 00:01:41,119

one of the men responsible for bringing

39

00:01:45,429 --> 00:01:42,960

out yuri gellar

40

00:01:47,830 --> 00:01:45,439

i'm looking forward to it yeah yeah and

41

00:01:49,510 --> 00:01:47,840

i love the 12 segments thank you me too

42

00:01:52,670 --> 00:01:49,520

it's really fun it's really fun to do

43

00:01:54,710 --> 00:01:52,680

and i encourage people to go to trove at

44

00:01:57,590 --> 00:01:54,720

trove.nla.gov.au and have a look at those

45

00:01:58,709 --> 00:01:57,600

archives um but it's it's a packed

46

00:02:01,270 --> 00:01:58,719

episode

47

00:02:05,990 --> 00:02:01,280

it's it's full to the brim so why don't

48

00:02:10,150 --> 00:02:08,150

out to the hall run down the hall and

49

00:02:14,150 --> 00:02:10,160

what can we find in your kitchen

50

00:02:16,869 --> 00:02:14,160

i think we might find some vegemite

51
00:02:18,150 --> 00:02:16,879
and mustache some old pizza from last

52
00:02:20,710 --> 00:02:18,160
night

53
00:02:23,430 --> 00:02:20,720
and who knows what

54
00:02:24,949 --> 00:02:23,440
maybe a cat maybe a cat while we do that

55
00:02:26,650 --> 00:02:24,959
we hope you enjoy

56
00:02:51,750 --> 00:02:26,660
the skeptic zone

57
00:02:59,670 --> 00:02:54,290
i think we need to think

58
00:03:09,990 --> 00:02:59,680
[Music]

59
00:03:11,589 --> 00:03:10,000
susan go back normally microphones have

60
00:03:13,190 --> 00:03:11,599
black fuzzy things on the end this one

61
00:03:15,430 --> 00:03:13,200
has a red fuzzy thing and it's on the

62
00:03:16,869 --> 00:03:15,440
end of a ruler which has been painted i

63
00:03:19,589 --> 00:03:16,879

don't know about you guys in australia

64

00:03:20,710 --> 00:03:19,599

but that is not that is burnt orange

65

00:03:22,149 --> 00:03:20,720

that is not

66

00:03:24,149 --> 00:03:22,159

whatever color you just said she's

67

00:03:26,630 --> 00:03:24,159

talking about the uh the foam over the

68

00:03:28,309 --> 00:03:26,640

microphone yeah yeah this is my portable

69

00:03:30,309 --> 00:03:28,319

gear i'm in

70

00:03:32,949 --> 00:03:30,319

the heartland of gorilla skepticism on

71

00:03:34,710 --> 00:03:32,959

wikipedia this is salinas we call this

72

00:03:36,550 --> 00:03:34,720

the war room

73

00:03:38,149 --> 00:03:36,560

and it's much as i remember it i haven't

74

00:03:39,910 --> 00:03:38,159

been here for two and a half years and

75

00:03:41,750 --> 00:03:39,920

it's just as cluttered and chaotic but

76
00:03:43,509 --> 00:03:41,760
even more so i think yeah the pictures

77
00:03:45,030 --> 00:03:43,519
are all still there

78
00:03:47,430 --> 00:03:45,040
i don't think i had pictures here before

79
00:03:49,190 --> 00:03:47,440
oh you did no i like this

80
00:03:50,869 --> 00:03:49,200
not as many but i added them because of

81
00:03:53,110 --> 00:03:50,879
the pandemic i wanted to be able to sit

82
00:03:54,710 --> 00:03:53,120
in my chair in my office and look at any

83
00:03:56,630 --> 00:03:54,720
direction i would see a picture on the

84
00:03:57,589 --> 00:03:56,640
wall of a good memory and there's

85
00:04:00,949 --> 00:03:57,599
there's

86
00:04:03,509 --> 00:04:00,959
probably 50 8x10 photos on the wall

87
00:04:04,869 --> 00:04:03,519
around the edge of the ceiling

88
00:04:06,070 --> 00:04:04,879

you did have some before because i

89

00:04:08,070 --> 00:04:06,080

remember sitting in this room and

90

00:04:09,990 --> 00:04:08,080

looking all these wonderful memories

91

00:04:12,149 --> 00:04:10,000

that's i haven't seen that one that's

92

00:04:13,589 --> 00:04:12,159

you and i up there i think that was at

93

00:04:15,429 --> 00:04:13,599

the winchester mystery house or

94

00:04:17,030 --> 00:04:15,439

something like that but that the other

95

00:04:19,030 --> 00:04:17,040

one i'm pointing over the other shoulder

96

00:04:21,030 --> 00:04:19,040

in the other direction is a wonderful

97

00:04:23,350 --> 00:04:21,040

photograph of you and i caught

98

00:04:25,749 --> 00:04:23,360

mid-interview in new zealand

99

00:04:27,830 --> 00:04:25,759

we were at that uh we'd broken out at a

100

00:04:30,629 --> 00:04:27,840

conference we went to i think it was a

101
00:04:32,310 --> 00:04:30,639
little airport yes

102
00:04:36,310 --> 00:04:32,320
wow that's a long time ago what was that

103
00:04:38,150 --> 00:04:36,320
2017 16 easily 15

104
00:04:39,830 --> 00:04:38,160
uh it's it's frightening how quickly the

105
00:04:41,189 --> 00:04:39,840
years go by but you and i have been

106
00:04:43,510 --> 00:04:41,199
meeting up at conferences and

107
00:04:45,990 --> 00:04:43,520
conventions for many years apart from

108
00:04:49,990 --> 00:04:46,000
the last two and a half of course right

109
00:04:53,670 --> 00:04:51,909
your wonderful trivia quiz how long

110
00:04:55,110 --> 00:04:53,680
that's been going now we're just having

111
00:04:58,469 --> 00:04:55,120
our third year

112
00:05:00,629 --> 00:04:58,479
no yes we're on season three i i can't

113
00:05:03,830 --> 00:05:00,639

believe it myself but we started in june

114

00:05:06,070 --> 00:05:03,840

of 2020 so we're in june of 2022 that's

115

00:05:08,550 --> 00:05:06,080

impressive this is a weekly trivia

116

00:05:10,710 --> 00:05:08,560

afternoon well in australia it starts

117

00:05:12,550 --> 00:05:10,720

friday it's friday

118

00:05:13,909 --> 00:05:12,560

yeah it's friday in australia thursday

119

00:05:16,390 --> 00:05:13,919

night here right

120

00:05:17,189 --> 00:05:16,400

and it's it's just four rounds of trivia

121

00:05:18,870 --> 00:05:17,199

then

122

00:05:20,710 --> 00:05:18,880

five rounds and we've never missed a

123

00:05:22,230 --> 00:05:20,720

thursday we've even had them on holidays

124

00:05:24,150 --> 00:05:22,240

and everybody listening you're welcome

125

00:05:26,310 --> 00:05:24,160

to join you'll find this is three rounds

126

00:05:28,550 --> 00:05:26,320

plus a four rounds four rounds and a

127

00:05:31,029 --> 00:05:28,560

bonus okay so we've been doing this for

128

00:05:32,950 --> 00:05:31,039

years now anybody listening just you'll

129

00:05:34,870 --> 00:05:32,960

find the instructions how to join it on

130

00:05:37,830 --> 00:05:34,880

my facebook page you're welcome to come

131

00:05:40,870 --> 00:05:37,840

hang out it's a blast there's about 30

132

00:05:43,029 --> 00:05:40,880

there's about 40 of us but on

133

00:05:44,950 --> 00:05:43,039

you know 10 people or so have other

134

00:05:47,270 --> 00:05:44,960

things going on but it's usually about

135

00:05:48,870 --> 00:05:47,280

25 to 30 people show up each week it's

136

00:05:50,870 --> 00:05:48,880

great fun and it got a lot of people

137

00:05:53,110 --> 00:05:50,880

through some dark times in the pandemic

138

00:05:54,790 --> 00:05:53,120

because it was their weekly including it

139

00:05:56,790 --> 00:05:54,800

was a weekly get-together they could see

140

00:05:59,029 --> 00:05:56,800

friends they could have a good time when

141

00:06:01,670 --> 00:05:59,039

the news outside wasn't so good

142

00:06:05,450 --> 00:06:01,680

so let's catch up now in the last little

143

00:06:06,950 --> 00:06:05,460

while what's new on the horizon for gsow

144

00:06:10,309 --> 00:06:06,960

[Music]

145

00:06:12,070 --> 00:06:10,319

well we've really had a an interesting

146

00:06:14,150 --> 00:06:12,080

year in gsow

147

00:06:15,830 --> 00:06:14,160

that it would take me way too long to

148

00:06:17,909 --> 00:06:15,840

explain it but

149

00:06:19,909 --> 00:06:17,919

um gsow has gone a little more

150

00:06:21,749 --> 00:06:19,919

underground as far as who my editors are

151

00:06:24,230 --> 00:06:21,759

and what the wikipedia pages are we have

152

00:06:25,110 --> 00:06:24,240

edited we've we're not doing anything

153

00:06:27,110 --> 00:06:25,120

wrong

154

00:06:29,749 --> 00:06:27,120

but there was a lot of

155

00:06:30,629 --> 00:06:29,759

concern in the wikipedia community that

156

00:06:34,469 --> 00:06:30,639

we

157

00:06:37,189 --> 00:06:34,479

um

158

00:06:39,430 --> 00:06:37,199

maybe gaining too much power maybe

159

00:06:40,870 --> 00:06:39,440

maybe compromising things even though we

160

00:06:43,990 --> 00:06:40,880

weren't because

161

00:06:45,830 --> 00:06:44,000

being too active well we're very private

162

00:06:47,189 --> 00:06:45,840

we communicate on facebook and they

163

00:06:49,510 --> 00:06:47,199

don't like that because they can't see

164

00:06:51,510 --> 00:06:49,520

the conversations we're having so

165

00:06:54,070 --> 00:06:51,520

it was it was pretty intense for about

166

00:06:56,550 --> 00:06:54,080

six months um and

167

00:06:57,749 --> 00:06:56,560

it's all over now but people will notice

168

00:06:59,510 --> 00:06:57,759

that i'm not

169

00:07:01,029 --> 00:06:59,520

sharing the pages we have written

170

00:07:03,830 --> 00:07:01,039

because i don't want people to be able

171

00:07:05,909 --> 00:07:03,840

to trace necessarily who the editors are

172

00:07:09,589 --> 00:07:05,919

and it's not

173

00:07:10,950 --> 00:07:09,599

it's over cautious i should say and

174

00:07:13,110 --> 00:07:10,960

again we're doing nothing wrong but

175

00:07:15,589 --> 00:07:13,120

we're still active but i think because

176

00:07:17,830 --> 00:07:15,599

of that i don't have as many editors

177

00:07:20,469 --> 00:07:17,840

that are joining us and we're not quite

178

00:07:22,950 --> 00:07:20,479

we don't feel as active but you're still

179

00:07:25,270 --> 00:07:22,960

playing by the rules oh absolutely and

180

00:07:28,150 --> 00:07:25,280

in fact we had to prove that we were

181

00:07:30,230 --> 00:07:28,160

following the rules and we were the the

182

00:07:31,670 --> 00:07:30,240

community of wikipedia had to look at

183

00:07:34,309 --> 00:07:31,680

everything we were doing and they kind

184

00:07:36,150 --> 00:07:34,319

of said oh okay well keep doing what

185

00:07:37,189 --> 00:07:36,160

you're doing basically is what they said

186

00:07:38,790 --> 00:07:37,199

and

187

00:07:39,749 --> 00:07:38,800

um it's all good

188

00:07:41,670 --> 00:07:39,759

but

189

00:07:43,589 --> 00:07:41,680

i don't think we've attracted as many

190

00:07:45,670 --> 00:07:43,599

editors because i'm not being quite as

191

00:07:47,909 --> 00:07:45,680

aggressive about it but we are still

192

00:07:50,309 --> 00:07:47,919

writing pages we've oh my gosh this

193

00:07:52,309 --> 00:07:50,319

morning i just noticed we're at 117

194

00:07:54,869 --> 00:07:52,319

million page views it just gets more and

195

00:07:56,309 --> 00:07:54,879

more and uh the promo that i was just

196

00:07:57,270 --> 00:07:56,319

listening to the skeptic zone said we

197

00:07:59,270 --> 00:07:57,280

were

198

00:08:01,670 --> 00:07:59,280

oh gosh i recorded a couple years ago we

199

00:08:04,550 --> 00:08:01,680

were at 51 million and i thought oh my

200

00:08:06,230 --> 00:08:04,560

gosh we just hit 117 million well i

201
00:08:08,230 --> 00:08:06,240
might have to do a new promo with you

202
00:08:09,589 --> 00:08:08,240
while i'm visiting for the next next few

203
00:08:11,270 --> 00:08:09,599
days but one of the pages you were

204
00:08:12,390 --> 00:08:11,280
working on is a place in new zealand you

205
00:08:14,629 --> 00:08:12,400
and i have been to

206
00:08:16,230 --> 00:08:14,639
called puzzling world in fact that

207
00:08:18,950 --> 00:08:16,240
photograph we were discussing before of

208
00:08:21,029 --> 00:08:18,960
you and i having a chat at the same

209
00:08:22,550 --> 00:08:21,039
visit hello a bird just nearly flew into

210
00:08:24,309 --> 00:08:22,560
the window no it's a cat it's a bird

211
00:08:26,550 --> 00:08:24,319
feeder it's a bird feeder oh i see all

212
00:08:28,230 --> 00:08:26,560
right when the birds hit it it looks

213
00:08:30,550 --> 00:08:28,240

against the window it's all happening

214

00:08:33,190 --> 00:08:30,560

here we went to puzzling world which was

215

00:08:35,509 --> 00:08:33,200

this wonky crazy place with puzzles and

216

00:08:37,190 --> 00:08:35,519

slanted rooms which mean that you're

217

00:08:39,670 --> 00:08:37,200

walking uphill and downhill at the same

218

00:08:41,589 --> 00:08:39,680

time but they had for many years a

219

00:08:42,469 --> 00:08:41,599

psychic challenge which has just come to

220

00:08:44,550 --> 00:08:42,479

an end

221

00:08:47,190 --> 00:08:44,560

that's interesting yes it was uh an

222

00:08:50,550 --> 00:08:47,200

amazing place uh gsow rewrote that

223

00:08:52,550 --> 00:08:50,560

wikipedia page a few years ago wonderful

224

00:08:54,230 --> 00:08:52,560

attraction too bad it's so far off the

225

00:08:55,670 --> 00:08:54,240

beaten track there's a bit yeah yeah

226

00:08:56,870 --> 00:08:55,680

it's out of queenstown but it's it's

227

00:08:59,350 --> 00:08:56,880

hard to get to

228

00:09:01,030 --> 00:08:59,360

sure a beautiful place anybody going to

229

00:09:03,430 --> 00:09:01,040

new zealand i'd highly recommend if you

230

00:09:05,350 --> 00:09:03,440

can get down there to go there it's it's

231

00:09:07,750 --> 00:09:05,360

worth it and

232

00:09:09,430 --> 00:09:07,760

um i i it's a bit like the james randy

233

00:09:11,990 --> 00:09:09,440

educational challenge i think you know

234

00:09:13,269 --> 00:09:12,000

that they it's run its course

235

00:09:15,030 --> 00:09:13,279

that's what they got a lot of trouble to

236

00:09:16,470 --> 00:09:15,040

manage that's what i read about it the

237

00:09:18,389 --> 00:09:16,480

the man who was running and said it's

238

00:09:20,070 --> 00:09:18,399

it's run its course i mean what else can

239

00:09:21,750 --> 00:09:20,080

he do he's had this for years and years

240

00:09:23,430 --> 00:09:21,760

and years there's money on offer for any

241

00:09:25,350 --> 00:09:23,440

psychic out there who could

242

00:09:27,910 --> 00:09:25,360

you know demonstrate their psychic

243

00:09:30,070 --> 00:09:27,920

powers and after decades or whatever it

244

00:09:31,990 --> 00:09:30,080

is with james randy decades and decades

245

00:09:33,590 --> 00:09:32,000

nobody can do it right

246

00:09:35,750 --> 00:09:33,600

sometimes you got to draw a line in the

247

00:09:38,070 --> 00:09:35,760

sand and say well we did everything we

248

00:09:40,550 --> 00:09:38,080

could to bring you out and have you

249

00:09:42,310 --> 00:09:40,560

demonstrate your psychic powers

250

00:09:44,710 --> 00:09:42,320

it can't go on indefinitely you know

251

00:09:47,750 --> 00:09:44,720

absolutely i totally understand and i

252

00:09:49,350 --> 00:09:47,760

had helped run the iig back in the day

253

00:09:51,509 --> 00:09:49,360

when it was called the iig it's now the

254

00:09:53,430 --> 00:09:51,519

cfi ig

255

00:09:55,910 --> 00:09:53,440

paranormal challenge that had i think

256

00:09:58,630 --> 00:09:55,920

now i think they have 250 000

257

00:09:59,350 --> 00:09:58,640

and the emails you get from people

258

00:10:01,590 --> 00:09:59,360

are

259

00:10:04,870 --> 00:10:01,600

incoherent most of the time people can't

260

00:10:06,949 --> 00:10:04,880

say what it is they can do yeah they are

261

00:10:09,190 --> 00:10:06,959

i mean you can exchange months worth of

262

00:10:10,790 --> 00:10:09,200

emails with people and you still aren't

263

00:10:13,750 --> 00:10:10,800

getting any closer to knowing what it is

264

00:10:14,949 --> 00:10:13,760

or their paranormal ability is it's time

265

00:10:16,949 --> 00:10:14,959

consuming

266

00:10:19,350 --> 00:10:16,959

and aggravating and the people who are

267

00:10:21,509 --> 00:10:19,360

playing for this are not the people that

268

00:10:23,110 --> 00:10:21,519

we really would like to have apply for

269

00:10:25,910 --> 00:10:23,120

these are people who

270

00:10:28,470 --> 00:10:25,920

who have some sort of issues not like

271

00:10:29,750 --> 00:10:28,480

the tv psychics that we see

272

00:10:31,670 --> 00:10:29,760

that

273

00:10:33,590 --> 00:10:31,680

you know you would like to see them we

274

00:10:35,590 --> 00:10:33,600

would like to challenge we'd like to see

275

00:10:37,110 --> 00:10:35,600

them step forward but you're right i

276
00:10:38,150 --> 00:10:37,120
mean the same thing happens in australia

277
00:10:40,550 --> 00:10:38,160
we get

278
00:10:42,550 --> 00:10:40,560
sometimes very uh difficult to

279
00:10:44,069 --> 00:10:42,560
understand

280
00:10:45,829 --> 00:10:44,079
rambling

281
00:10:48,150 --> 00:10:45,839
letters written in crayon kind of thing

282
00:10:49,750 --> 00:10:48,160
well yes and no and but but people who

283
00:10:50,870 --> 00:10:49,760
can't get to the point or not sure what

284
00:10:52,470 --> 00:10:50,880
they can do but they know they're

285
00:10:55,430 --> 00:10:52,480
psychic and mm-hmm

286
00:10:57,590 --> 00:10:55,440
you know what it's it it is it is at

287
00:10:58,630 --> 00:10:57,600
times it can be but from our point of

288
00:11:00,550 --> 00:10:58,640

view

289

00:11:01,910 --> 00:11:00,560

the point is yes it's time consuming

290

00:11:03,750 --> 00:11:01,920

you've got to plow through all this

291

00:11:05,829 --> 00:11:03,760

stuff and at the end of the day

292

00:11:07,110 --> 00:11:05,839

even after a long and being very patient

293

00:11:09,590 --> 00:11:07,120

which i have

294

00:11:11,990 --> 00:11:09,600

had this experience nothing happens you

295

00:11:13,829 --> 00:11:12,000

can't get anywhere or they'll turn i've

296

00:11:15,829 --> 00:11:13,839

had people turn on me

297

00:11:17,750 --> 00:11:15,839

saying well now you're a skeptic i'm not

298

00:11:19,190 --> 00:11:17,760

going to do it now anyways

299

00:11:21,990 --> 00:11:19,200

it doesn't yeah it doesn't solve any

300

00:11:23,509 --> 00:11:22,000

problems i i'm you know i've lived that

301
00:11:25,910 --> 00:11:23,519
world for a few years and it's

302
00:11:28,310 --> 00:11:25,920
interesting i thought it was fascinating

303
00:11:30,710 --> 00:11:28,320
to the psychologically wise i think

304
00:11:31,750 --> 00:11:30,720
there's many phds that could be written

305
00:11:35,990 --> 00:11:31,760
on the

306
00:11:38,550 --> 00:11:36,000
there but i could totally understand why

307
00:11:40,870 --> 00:11:38,560
this the puzzling world would want to

308
00:11:43,750 --> 00:11:40,880
end it while they had a chance i mean it

309
00:11:45,910 --> 00:11:43,760
was it was great fine thank you it did

310
00:11:47,670 --> 00:11:45,920
its job yeah i think i think it did a

311
00:11:48,790 --> 00:11:47,680
job but i mean we still have it in

312
00:11:50,150 --> 00:11:48,800
australia we still have a hundred

313
00:11:52,230 --> 00:11:50,160

thousand dollars challenge and i think

314

00:11:55,590 --> 00:11:52,240

we'll keep we'll keep going with that

315

00:11:58,150 --> 00:11:55,600

but um i i i can understand that people

316

00:11:59,990 --> 00:11:58,160

get reached a point where they say well

317

00:12:01,910 --> 00:12:00,000

what okay

318

00:12:03,670 --> 00:12:01,920

we've tried we've tried for decades

319

00:12:05,110 --> 00:12:03,680

we've tried very hard nobody comes

320

00:12:07,190 --> 00:12:05,120

forward if they do come forward they

321

00:12:10,310 --> 00:12:07,200

can't really express what they need what

322

00:12:12,949 --> 00:12:10,320

they can do and the ones that we have

323

00:12:14,790 --> 00:12:12,959

had come to the test with 100 failure

324

00:12:16,550 --> 00:12:14,800

rates so far and then they they excuse

325

00:12:18,470 --> 00:12:16,560

it away so it's not like they learned

326

00:12:20,710 --> 00:12:18,480

anything they just say oh well it didn't

327

00:12:22,710 --> 00:12:20,720

work today it's a bit like this

328

00:12:25,190 --> 00:12:22,720

australian prediction project i mean if

329

00:12:27,110 --> 00:12:25,200

you added another year or another decade

330

00:12:30,389 --> 00:12:27,120

or another 10 decades

331

00:12:33,430 --> 00:12:30,399

would it really change the results

332

00:12:36,230 --> 00:12:33,440

honestly i don't think it would i mean i

333

00:12:38,949 --> 00:12:36,240

must admit the the time period we

334

00:12:40,310 --> 00:12:38,959

covered i chose that it just sort of

335

00:12:41,910 --> 00:12:40,320

happened that way you know i thought

336

00:12:45,110 --> 00:12:41,920

that was a huge

337

00:12:47,910 --> 00:12:45,120

block of time two decades 21 years and

338

00:12:50,150 --> 00:12:47,920

we're covering 21 years and 3811

339

00:12:52,550 --> 00:12:50,160

predictions which is far more than i

340

00:12:54,870 --> 00:12:52,560

thought when i started this you know

341

00:12:56,790 --> 00:12:54,880

far more but when i finished when we

342

00:12:59,110 --> 00:12:56,800

finished we thought well if that's not

343

00:13:00,870 --> 00:12:59,120

enough nothing would be enough you know

344

00:13:02,629 --> 00:13:00,880

that's enough data and enough years

345

00:13:04,829 --> 00:13:02,639

absolutely and i totally agree at a

346

00:13:07,829 --> 00:13:04,839

certain time you've got to move on

347

00:13:09,269 --> 00:13:07,839

it's go to an another project take a

348

00:13:12,069 --> 00:13:09,279

vacation

349

00:13:14,069 --> 00:13:12,079

adopt a dog you know do something i mean

350

00:13:15,380 --> 00:13:14,079

come on make sure it's a psychic dog a

351

00:13:16,870 --> 00:13:15,390

psychic dog would be nice

352

00:13:18,389 --> 00:13:16,880

[Laughter]

353

00:13:21,110 --> 00:13:18,399

well susan thank you very much for that

354

00:13:23,829 --> 00:13:21,120

little update on gsow scr and i'm here

355

00:13:26,310 --> 00:13:23,839

again i'm here in the very room where it

356

00:13:29,030 --> 00:13:26,320

all happens like i can see the little um

357

00:13:30,790 --> 00:13:29,040

gargoyle over there and the curtains i'm

358

00:13:33,030 --> 00:13:30,800

familiar with on zoom and

359

00:13:34,470 --> 00:13:33,040

it's fantastic and i look forward to the

360

00:13:35,990 --> 00:13:34,480

next few days and folks i'll be doing

361

00:13:37,670 --> 00:13:36,000

some more interviews over the next few

362

00:13:40,150 --> 00:13:37,680

days yeah it's a little crowded in here

363

00:13:42,150 --> 00:13:40,160

sorry but um we have the jerry andrus

364

00:13:43,829 --> 00:13:42,160

project i'm archiving the jerry anders

365

00:13:45,269 --> 00:13:43,839

project people in almost a year people

366

00:13:46,790 --> 00:13:45,279

who don't know about that what's a

367

00:13:49,189 --> 00:13:46,800

little quick overview of that jerry

368

00:13:51,750 --> 00:13:49,199

andrus was a wonderful

369

00:13:53,670 --> 00:13:51,760

friend of james randy and ray hyman he's

370

00:13:55,350 --> 00:13:53,680

one of the people who helped found the

371

00:13:57,829 --> 00:13:55,360

modern skeptic movement he was a

372

00:13:59,750 --> 00:13:57,839

magician he was a magician's magician

373

00:14:01,110 --> 00:13:59,760

another he created optical illusion

374

00:14:04,710 --> 00:14:01,120

optical illusions

375

00:14:06,949 --> 00:14:04,720

actually

376

00:14:09,990 --> 00:14:06,959

invented or publicized or whatever by

377

00:14:12,629 --> 00:14:10,000

jerry andrews anyway he died in 2007 his

378

00:14:14,790 --> 00:14:12,639

entire he saved every piece of paper i

379

00:14:17,110 --> 00:14:14,800

think he's ever had and they've been

380

00:14:19,590 --> 00:14:17,120

sitting in a storage locker in oregon

381

00:14:21,990 --> 00:14:19,600

and i went up a year ago almost and

382

00:14:23,829 --> 00:14:22,000

picked it up a car full of paper and

383

00:14:26,230 --> 00:14:23,839

i've been attempting to archive it and

384

00:14:28,389 --> 00:14:26,240

so i'm frantically trying to finish this

385

00:14:30,230 --> 00:14:28,399

project that means

386

00:14:32,150 --> 00:14:30,240

making a digital copy of everything

387

00:14:34,069 --> 00:14:32,160

everything's scanned and

388

00:14:36,069 --> 00:14:34,079

things were just thrown in boxes it's

389

00:14:37,750 --> 00:14:36,079

imagine taking every piece of paper i

390

00:14:39,189 --> 00:14:37,760

mean shopping lists

391

00:14:41,030 --> 00:14:39,199

phone numbers

392

00:14:42,870 --> 00:14:41,040

notes that you made to yourself for

393

00:14:45,030 --> 00:14:42,880

something i mean everything and

394

00:14:47,350 --> 00:14:45,040

important papers lots of important

395

00:14:49,269 --> 00:14:47,360

papers letters he wrote he made copies

396

00:14:50,710 --> 00:14:49,279

of every letter he wrote i have

397

00:14:52,629 --> 00:14:50,720

everything and i'm scanning it and you

398

00:14:54,949 --> 00:14:52,639

have to put it in order you have to

399

00:14:57,110 --> 00:14:54,959

figure out who it is i mean it's just so

400

00:14:59,030 --> 00:14:57,120

much work what's what's the the ultimate

401

00:15:01,030 --> 00:14:59,040

goal is to make it available for

402

00:15:03,110 --> 00:15:01,040

research purposes or to write a book

403

00:15:04,389 --> 00:15:03,120

right right so we hope that they'll

404

00:15:07,189 --> 00:15:04,399

there'll be people who want to write a

405

00:15:08,550 --> 00:15:07,199

book about him also in the archives

406

00:15:10,230 --> 00:15:08,560

there are other magicians and other

407

00:15:11,750 --> 00:15:10,240

skeptics that are mentioned i mean

408

00:15:13,189 --> 00:15:11,760

there's letters from james randy there's

409

00:15:15,189 --> 00:15:13,199

letters from martin garner there's

410

00:15:17,189 --> 00:15:15,199

letters from all kinds of people

411

00:15:17,990 --> 00:15:17,199

in the magic world and outside the magic

412

00:15:19,670 --> 00:15:18,000

world

413

00:15:22,870 --> 00:15:19,680

wrote letters to jerry

414

00:15:26,230 --> 00:15:22,880

plus the inventions he made plus just

415

00:15:27,509 --> 00:15:26,240

the history of of our movement is being

416

00:15:29,189 --> 00:15:27,519

told through

417

00:15:30,629 --> 00:15:29,199

through the pages as

418

00:15:32,230 --> 00:15:30,639

as well as

419

00:15:34,150 --> 00:15:32,240

i have all his letters he wrote home

420

00:15:35,990 --> 00:15:34,160

from world war ii and people wrote to

421

00:15:38,470 --> 00:15:36,000

him in world war ii very historically

422

00:15:40,069 --> 00:15:38,480

it's really interesting i've learned so

423

00:15:42,069 --> 00:15:40,079

much from jerry andrus just reading

424

00:15:44,230 --> 00:15:42,079

these papers and i'm still in the

425

00:15:46,310 --> 00:15:44,240

scanning process i haven't been able to

426
00:15:48,069 --> 00:15:46,320
go through the articles and read them in

427
00:15:50,710 --> 00:15:48,079
depth but

428
00:15:52,629 --> 00:15:50,720
it's it's he lived um

429
00:15:54,790 --> 00:15:52,639
70 something years and i think i've got

430
00:15:57,110 --> 00:15:54,800
70 years of paper so that's why i'm

431
00:16:00,230 --> 00:15:57,120
saying it's packed in here my office is

432
00:16:02,310 --> 00:16:00,240
jam-packed with boxes you're right but i

433
00:16:04,150 --> 00:16:02,320
must say it's it's neat

434
00:16:05,990 --> 00:16:04,160
oh i'm a very organized person very

435
00:16:08,310 --> 00:16:06,000
organized everything's got little tabs

436
00:16:10,470 --> 00:16:08,320
and everything is in its place so yes

437
00:16:11,590 --> 00:16:10,480
but i can't clean this up i was thinking

438
00:16:12,949 --> 00:16:11,600

about that you're coming here this

439

00:16:14,949 --> 00:16:12,959

weekend i should clean it all up and i

440

00:16:16,629 --> 00:16:14,959

thought no i have to live with this

441

00:16:18,949 --> 00:16:16,639

because it has to be something i see

442

00:16:21,749 --> 00:16:18,959

every day every moment of my day and say

443

00:16:23,509 --> 00:16:21,759

i gotta get the stand thing finished

444

00:16:24,870 --> 00:16:23,519

that's the way it is yeah so eventually

445

00:16:26,150 --> 00:16:24,880

the archives will go somewhere else

446

00:16:29,430 --> 00:16:26,160

they're going to exist someplace else

447

00:16:31,110 --> 00:16:29,440

but the digital archives he wrote poetry

448

00:16:32,550 --> 00:16:31,120

songs

449

00:16:35,430 --> 00:16:32,560

everything you can't imagine this guy

450

00:16:36,470 --> 00:16:35,440

was prolific amazing i'm absolutely

451
00:16:37,990 --> 00:16:36,480
gobsmacked

452
00:16:40,790 --> 00:16:38,000
well i'm looking forward to the next few

453
00:16:41,910 --> 00:16:40,800
days but now from the war room at catnip

454
00:16:44,389 --> 00:16:41,920
corners

455
00:16:55,590 --> 00:16:44,399
in salinas california susan gothic thank

456
00:17:00,870 --> 00:16:58,629
the earth is only 6 000 years old that's

457
00:17:05,029 --> 00:17:00,880
what answers in genesis and the creation

458
00:17:08,150 --> 00:17:05,039
museum say and how can a museum be wrong

459
00:17:10,710 --> 00:17:08,160
isn't dr oz just wonderful i love

460
00:17:13,990 --> 00:17:10,720
today's episode it didn't talk down to

461
00:17:16,150 --> 00:17:14,000
his adoring audience of women at all

462
00:17:17,990 --> 00:17:16,160
science has proved that the subatomic

463
00:17:20,630 --> 00:17:18,000

quantum realm is as real as it is

464

00:17:22,630 --> 00:17:20,640

counter-intuitive and bizarre therefore

465

00:17:25,110 --> 00:17:22,640

i can use it to support quantum healing

466

00:17:27,110 --> 00:17:25,120

and quantum consciousness after all how

467

00:17:28,309 --> 00:17:27,120

can journals like aquarius metaphysics

468

00:17:30,630 --> 00:17:28,319

be wrong

469

00:17:32,310 --> 00:17:30,640

evolution is just a theory after all if

470

00:17:34,310 --> 00:17:32,320

we came from monkeys then why are there

471

00:17:35,669 --> 00:17:34,320

still monkeys

472

00:17:38,310 --> 00:17:35,679

we all have friends and family who

473

00:17:39,990 --> 00:17:38,320

believe these things and much more well

474

00:17:41,830 --> 00:17:40,000

if you're a rational thinker who is

475

00:17:43,510 --> 00:17:41,840

tired of arguing on social media and

476

00:17:45,750 --> 00:17:43,520

never getting anywhere we have a

477

00:17:48,150 --> 00:17:45,760

solution for you join the guerrilla

478

00:17:50,150 --> 00:17:48,160

skepticism and wikipedia team and we

479

00:17:52,390 --> 00:17:50,160

will teach you how to add reliable

480

00:17:54,070 --> 00:17:52,400

scientific and skeptical information to

481

00:17:56,710 --> 00:17:54,080

the world's number one source of

482

00:17:59,029 --> 00:17:56,720

information wikipedia we write new

483

00:18:00,950 --> 00:17:59,039

articles and improve existing ones we

484

00:18:03,190 --> 00:18:00,960

remove pseudoscience paranormal and

485

00:18:05,909 --> 00:18:03,200

ultimate claims substituting the actual

486

00:18:07,990 --> 00:18:05,919

facts and we operate in many languages

487

00:18:10,470 --> 00:18:08,000

we've already reached tens of millions

488

00:18:12,390 --> 00:18:10,480

of people searching for information but

489

00:18:15,430 --> 00:18:12,400

as you can imagine we can never do

490

00:18:17,750 --> 00:18:15,440

enough so please join us all you need is

491

00:18:18,630 --> 00:18:17,760

a pc and the desire to help educate the

492

00:18:20,549 --> 00:18:18,640

planet

493

00:18:24,950 --> 00:18:20,559

in fact you'll be educating the world

494

00:18:36,600 --> 00:18:24,960

while you sleep contact us at gsow team

495

00:18:44,310 --> 00:18:41,190

[Music]

496

00:18:46,549 --> 00:18:44,320

never tells what he's going to do but

497

00:18:48,789 --> 00:18:46,559

this cat at my feet probably will give

498

00:18:50,630 --> 00:18:48,799

away your secrets

499

00:18:53,110 --> 00:18:50,640

she should be quiet

500

00:18:58,710 --> 00:18:53,120

that's the cards hello sweetie hello

501
00:19:01,990 --> 00:19:00,310
i'm sitting at the table here with mark

502
00:19:04,230 --> 00:19:02,000
edward and susan gobert

503
00:19:05,669 --> 00:19:04,240
because i'm about to be dazzled amazed

504
00:19:07,430 --> 00:19:05,679
befuddled

505
00:19:09,029 --> 00:19:07,440
with a demonstration

506
00:19:11,430 --> 00:19:09,039
i better be good

507
00:19:13,110 --> 00:19:11,440
yes you gotta live up to the hype now so

508
00:19:16,630 --> 00:19:13,120
we're gonna do a little test here using

509
00:19:18,470 --> 00:19:16,640
the famous rhine esp cards and since

510
00:19:19,990 --> 00:19:18,480
this is in television you can't see them

511
00:19:22,230 --> 00:19:20,000
but i will show

512
00:19:23,750 --> 00:19:22,240
i will show uh yes richard what they

513
00:19:25,909 --> 00:19:23,760

look like okay i'm looking at these are

514

00:19:27,750 --> 00:19:25,919

the these are the famous

515

00:19:28,630 --> 00:19:27,760

circle square

516

00:19:31,590 --> 00:19:28,640

star

517

00:19:34,310 --> 00:19:31,600

wavy lines and plus symbol this is in

518

00:19:36,470 --> 00:19:34,320

the console yeah yeah yeah and there's

519

00:19:38,150 --> 00:19:36,480

they're repeated they're repeated

520

00:19:40,070 --> 00:19:38,160

several times so they're not all

521

00:19:42,470 --> 00:19:40,080

different which a lot of people think

522

00:19:44,630 --> 00:19:42,480

there's five of each so

523

00:19:46,870 --> 00:19:44,640

if you can get one out of five you're

524

00:19:48,710 --> 00:19:46,880

you're pretty normal but if you get more

525

00:19:51,510 --> 00:19:48,720

than that or you can do something where

526

00:19:53,990 --> 00:19:51,520

you can perceive what the symbol is

527

00:19:55,270 --> 00:19:54,000

then it's supposedly proof of the power

528

00:19:56,150 --> 00:19:55,280

of esp

529

00:19:57,669 --> 00:19:56,160

so

530

00:19:59,190 --> 00:19:57,679

you've seen what they look like you're

531

00:20:01,350 --> 00:19:59,200

familiar with them you can see them in

532

00:20:02,630 --> 00:20:01,360

your mind if you need to right so i'm

533

00:20:04,549 --> 00:20:02,640

going to put them right here and what i

534

00:20:06,630 --> 00:20:04,559

want you to do is cut them and then

535

00:20:08,149 --> 00:20:06,640

complete the cut that way

536

00:20:11,830 --> 00:20:08,159

there'll be no way i could have any

537

00:20:14,549 --> 00:20:11,840

control over anything at any time

538

00:20:15,830 --> 00:20:14,559

all right so mark is uh now presenting

539

00:20:16,870 --> 00:20:15,840

me with the deck they're on the table

540

00:20:17,990 --> 00:20:16,880

here

541

00:20:20,390 --> 00:20:18,000

looks like a

542

00:20:21,990 --> 00:20:20,400

standard size of playing cards but on

543

00:20:23,350 --> 00:20:22,000

the back of course the wavy lines and

544

00:20:25,990 --> 00:20:23,360

the stars and everything so i'm going to

545

00:20:26,870 --> 00:20:26,000

cut them as you suggest like that yeah

546

00:20:29,350 --> 00:20:26,880

and

547

00:20:31,350 --> 00:20:29,360

now pick up that portion on the table

548

00:20:34,470 --> 00:20:31,360

and complete the cut so like that okay

549

00:20:37,590 --> 00:20:34,480

i've cut the deck that put some out of

550

00:20:38,870 --> 00:20:37,600

my control yep now the fun part okay you

551
00:20:41,510 --> 00:20:38,880
will you have to hold the microphone

552
00:20:43,990 --> 00:20:41,520
okay what i'm going to do

553
00:20:47,669 --> 00:20:45,830
ask you to now

554
00:20:50,470 --> 00:20:47,679
cut anywhere you want

555
00:20:52,230 --> 00:20:50,480
yeah you know just like just like this

556
00:20:54,149 --> 00:20:52,240
if i do this and put the power like that

557
00:20:56,470 --> 00:20:54,159
yeah so i've cut them again that's right

558
00:20:59,270 --> 00:20:56,480
now i've got two decks look at that card

559
00:21:00,950 --> 00:20:59,280
top one okay look at the camera yep you

560
00:21:02,390 --> 00:21:00,960
got it and i'll put it back okay so i'm

561
00:21:04,149 --> 00:21:02,400
going to put it there so

562
00:21:07,270 --> 00:21:04,159
there's not really any way i could know

563
00:21:09,350 --> 00:21:07,280

it it's lost back into the day yes

564

00:21:11,990 --> 00:21:09,360

okay let me concentrate i've got a

565

00:21:14,230 --> 00:21:12,000

minute or two to do this

566

00:21:17,350 --> 00:21:14,240

what month were you born in

567

00:21:18,230 --> 00:21:17,360

november around the 19th

568

00:21:21,350 --> 00:21:18,240

not

569

00:21:23,350 --> 00:21:21,360

terribly far from the 19th but okay

570

00:21:26,710 --> 00:21:23,360

uh because i'm seeing for some reason

571

00:21:29,190 --> 00:21:26,720

i'm seeing a lot of straight lines

572

00:21:31,430 --> 00:21:29,200

and uh november is close to christmas

573

00:21:35,029 --> 00:21:31,440

was it the star

574

00:21:39,190 --> 00:21:36,789

so let's try it again cut anywhere you

575

00:21:40,710 --> 00:21:39,200

want oh susan i'm being done here done

576
00:21:43,029 --> 00:21:40,720
like a dinner all right

577
00:21:45,510 --> 00:21:43,039
so let's see i'll cut here

578
00:21:48,070 --> 00:21:45,520
okay so again now do you want that card

579
00:21:49,510 --> 00:21:48,080
or do you want

580
00:21:51,430 --> 00:21:49,520
do you want to cut them again somewhere

581
00:21:53,190 --> 00:21:51,440
else i'll give you a chance so no i'll

582
00:21:54,549 --> 00:21:53,200
i'll take this guy have a look at it

583
00:21:57,430 --> 00:21:54,559
yeah yeah

584
00:21:58,789 --> 00:21:57,440
put it back yep okay add a little peek

585
00:22:00,630 --> 00:21:58,799
yes

586
00:22:01,510 --> 00:22:00,640
mark's going into his concentration

587
00:22:04,470 --> 00:22:01,520
again

588
00:22:07,029 --> 00:22:04,480

same card the star is that right that's

589

00:22:08,710 --> 00:22:07,039

kind of unusual yeah i can't see it but

590

00:22:10,789 --> 00:22:08,720

i would just give him a

591

00:22:13,029 --> 00:22:10,799

was that it yes it was a star it's two

592

00:22:15,590 --> 00:22:13,039

out of two yes let's go for three just

593

00:22:17,350 --> 00:22:15,600

for fun real quick cut it again yeah

594

00:22:19,510 --> 00:22:17,360

this time try and cut it a little

595

00:22:21,029 --> 00:22:19,520

differently somewhere else right because

596

00:22:21,830 --> 00:22:21,039

you might have even cut to the same

597

00:22:23,350 --> 00:22:21,840

thing

598

00:22:26,630 --> 00:22:23,360

all right so now again you're going to

599

00:22:28,230 --> 00:22:26,640

look at that card get it and then got it

600

00:22:30,549 --> 00:22:28,240

peeking at the card now and putting it

601
00:22:32,549 --> 00:22:30,559
back yes okay

602
00:22:34,870 --> 00:22:32,559
plus sign

603
00:22:36,630 --> 00:22:34,880
well yes that's three out of three i

604
00:22:38,789 --> 00:22:36,640
have no idea i'm gonna check for you for

605
00:22:40,710 --> 00:22:38,799
a hundred times there's nothing he's

606
00:22:42,789 --> 00:22:40,720
doing he's just he's literally picking

607
00:22:45,110 --> 00:22:42,799
up the cards cutting the deck

608
00:22:47,190 --> 00:22:45,120
richard's taking the card i can't see it

609
00:22:49,270 --> 00:22:47,200
there's no window that would have a

610
00:22:52,390 --> 00:22:49,280
reflection or anything further if you

611
00:22:54,470 --> 00:22:52,400
wanted yeah okay

612
00:22:55,830 --> 00:22:54,480
now i do like a good mentalism trick all

613
00:22:56,950 --> 00:22:55,840

right so so

614

00:22:58,710 --> 00:22:56,960

here's what we're going to do i'm going

615

00:23:00,950 --> 00:22:58,720

to mix them a little bit here

616

00:23:02,390 --> 00:23:00,960

see if i

617

00:23:04,390 --> 00:23:02,400

so now i'm going to have you cut the

618

00:23:06,230 --> 00:23:04,400

cards anywhere you want all right all

619

00:23:07,510 --> 00:23:06,240

right so the card's presented to me face

620

00:23:10,870 --> 00:23:07,520

down on the on the table i'm going to

621

00:23:13,350 --> 00:23:10,880

cut here and complete the cut

622

00:23:14,789 --> 00:23:13,360

there and i can't see any of those so

623

00:23:16,470 --> 00:23:14,799

okay are you happy or you want to cut

624

00:23:18,230 --> 00:23:16,480

again it's entirely up i'm happy with

625

00:23:20,070 --> 00:23:18,240

that i'm going to give you three

626

00:23:22,549 --> 00:23:20,080

separate cards

627

00:23:24,310 --> 00:23:22,559

this card goes in your top shirt pocket

628

00:23:26,549 --> 00:23:24,320

all right there it goes

629

00:23:29,270 --> 00:23:26,559

the next card face down goes in your

630

00:23:31,350 --> 00:23:29,280

right hand coat pocket over there yep

631

00:23:34,390 --> 00:23:31,360

the third card goes in your left hand

632

00:23:37,830 --> 00:23:34,400

coat box done done all right

633

00:23:39,350 --> 00:23:37,840

so he now has three random cards am i

634

00:23:40,870 --> 00:23:39,360

right you're right and i don't know what

635

00:23:42,390 --> 00:23:40,880

they are and you didn't look at anything

636

00:23:43,669 --> 00:23:42,400

no no idea

637

00:23:45,510 --> 00:23:43,679

i'm going to give them a little shuffle

638

00:23:48,230 --> 00:23:45,520

here see i'm going to take these under

639

00:23:49,350 --> 00:23:48,240

the table so we can't see them i can't

640

00:23:51,269 --> 00:23:49,360

see them

641

00:23:53,669 --> 00:23:51,279

and i'm going to try and do with some

642

00:23:55,990 --> 00:23:53,679

psychic matching

643

00:23:58,070 --> 00:23:56,000

yeah without looking this is called

644

00:23:59,909 --> 00:23:58,080

seeing with the fingertips

645

00:24:01,510 --> 00:23:59,919

very powerful

646

00:24:05,029 --> 00:24:01,520

magic

647

00:24:07,110 --> 00:24:05,039

okay so please yes if there's a spirit

648

00:24:09,110 --> 00:24:07,120

in the spirit world

649

00:24:11,830 --> 00:24:09,120

which card do you want i'm going to

650

00:24:14,630 --> 00:24:11,840

choose the right one all right the right

651
00:24:17,029 --> 00:24:14,640
one okay i hope it is the right one i'm

652
00:24:19,510 --> 00:24:17,039
gonna bring it out now out comes mark's

653
00:24:22,870 --> 00:24:19,520
card and it's a match

654
00:24:22,880 --> 00:24:26,470
i can barely stand it

655
00:24:29,590 --> 00:24:27,830
all right but that's not really that

656
00:24:31,190 --> 00:24:29,600
great one out of five isn't that great

657
00:24:33,350 --> 00:24:31,200
so which

658
00:24:34,710 --> 00:24:33,360
car do you want to use next your right

659
00:24:35,510 --> 00:24:34,720
hand

660
00:24:42,230 --> 00:24:35,520
the

661
00:24:44,230 --> 00:24:42,240
i'm confusing myself here so you have

662
00:24:46,630 --> 00:24:44,240
one face down in your lap did you look

663
00:24:48,310 --> 00:24:46,640

at it no idea what it is this time you

664

00:24:50,310 --> 00:24:48,320

look at it because i feel like we're on

665

00:24:52,470 --> 00:24:50,320

a roll there's another card oh okay i

666

00:24:54,630 --> 00:24:52,480

can see why that is yes okay so i'm

667

00:24:56,870 --> 00:24:54,640

gonna try and get it don't move your

668

00:24:57,750 --> 00:24:56,880

lips that makes it easy for me

669

00:24:59,350 --> 00:24:57,760

um

670

00:25:01,830 --> 00:24:59,360

okay on the count of three we'll turn

671

00:25:03,669 --> 00:25:01,840

over are you ready yes one

672

00:25:08,950 --> 00:25:03,679

two three

673

00:25:11,830 --> 00:25:10,310

okay well i'm gonna do we're gonna do

674

00:25:14,230 --> 00:25:11,840

one last card

675

00:25:16,710 --> 00:25:14,240

but before we do that i am going to give

676

00:25:18,630 --> 00:25:16,720

you the whole rest of the pack and what

677

00:25:23,350 --> 00:25:18,640

i want you to do is really mix them

678

00:25:26,950 --> 00:25:25,190

i have mixed the cuts okay so i'm going

679

00:25:29,029 --> 00:25:26,960

to take them back under the table all

680

00:25:31,190 --> 00:25:29,039

right and this time i don't want you to

681

00:25:33,110 --> 00:25:31,200

look it at it and i'm not going to look

682

00:25:35,190 --> 00:25:33,120

at it either because we're building here

683

00:25:36,870 --> 00:25:35,200

that's the that's the premise

684

00:25:39,510 --> 00:25:36,880

so

685

00:25:41,590 --> 00:25:39,520

i go back under the table yeah we can't

686

00:25:42,870 --> 00:25:41,600

see the cards you can't see i can't

687

00:25:45,110 --> 00:25:42,880

you don't know what it is i don't know

688

00:25:46,789 --> 00:25:45,120

what it is either no so bring it around

689

00:25:49,269 --> 00:25:46,799

in front of you there okay there's no

690

00:25:51,590 --> 00:25:49,279

i'm gonna try and get it and on the

691

00:25:53,269 --> 00:25:51,600

count of three let's turn them over one

692

00:25:56,870 --> 00:25:53,279

two three

693

00:25:59,350 --> 00:25:56,880

bingo circles you got it

694

00:26:01,269 --> 00:25:59,360

yeah boy have i learned a magic lesson

695

00:26:02,870 --> 00:26:01,279

today

696

00:26:05,110 --> 00:26:02,880

very good well that was great three out

697

00:26:07,590 --> 00:26:05,120

of three reaching under the table

698

00:26:08,789 --> 00:26:07,600

and the rest of the deck are random and

699

00:26:10,870 --> 00:26:08,799

mixed up

700

00:26:12,390 --> 00:26:10,880

now marcus just uh having another look

701
00:26:13,510 --> 00:26:12,400
through these zener cards what did you

702
00:26:14,710 --> 00:26:13,520
call them before they're also called

703
00:26:17,669 --> 00:26:14,720
something else

704
00:26:19,269 --> 00:26:17,679
they're called esp cards csp cards i

705
00:26:21,190 --> 00:26:19,279
mean you you've known them folks it's

706
00:26:23,350 --> 00:26:21,200
the circle the star the wavy line the

707
00:26:25,909 --> 00:26:23,360
square and the um

708
00:26:28,230 --> 00:26:25,919
and the certainly you remember the first

709
00:26:29,909 --> 00:26:28,240
ghostbusters movie yes yes of course it

710
00:26:33,029 --> 00:26:29,919
was a funny what am i talking about the

711
00:26:35,350 --> 00:26:33,039
star the box the wavy line the cross

712
00:26:37,269 --> 00:26:35,360
that's actually a square

713
00:26:39,220 --> 00:26:37,279

you can call it the box i like to call

714

00:26:41,110 --> 00:26:39,230

her wavy lines bacon

715

00:26:43,029 --> 00:26:41,120

[Music]

716

00:26:44,390 --> 00:26:43,039

it does look a bit like like

717

00:26:47,269 --> 00:26:44,400

no i mean

718

00:26:48,549 --> 00:26:47,279

most of the pros it is

719

00:26:52,950 --> 00:26:48,559

mentalism

720

00:26:55,029 --> 00:26:52,960

problem is he's looking through the deck

721

00:26:57,590 --> 00:26:55,039

at the moment

722

00:27:00,230 --> 00:26:57,600

i love mentalism i you know i adore it i

723

00:27:02,070 --> 00:27:00,240

think it's one of the the finest

724

00:27:04,310 --> 00:27:02,080

forms of magic but i don't think

725

00:27:07,510 --> 00:27:04,320

everybody is a fan of mentalism i don't

726

00:27:11,430 --> 00:27:09,190

no a lot of people aren't a lot of

727

00:27:13,750 --> 00:27:11,440

people like the bunnies and the birds

728

00:27:15,430 --> 00:27:13,760

and the you know the boxes and the

729

00:27:16,630 --> 00:27:15,440

dancing girls and all that and that's

730

00:27:21,110 --> 00:27:16,640

fine

731

00:27:22,630 --> 00:27:21,120

it but for me i just i want to travel

732

00:27:26,710 --> 00:27:22,640

real light

733

00:27:28,389 --> 00:27:26,720

deck of cards are or good mentalism

734

00:27:30,549 --> 00:27:28,399

routine you can travel

735

00:27:32,470 --> 00:27:30,559

with nothing with nothing yeah yeah in

736

00:27:35,590 --> 00:27:32,480

other words i don't go to a magic store

737

00:27:37,830 --> 00:27:35,600

i usually go to a stationary store

738

00:27:40,549 --> 00:27:37,840

you know and if i'm stuck it i learned

739

00:27:42,389 --> 00:27:40,559

that from bob cassidy who one time had

740

00:27:44,549 --> 00:27:42,399

all of his props stolen he was in the

741

00:27:46,870 --> 00:27:44,559

middle of nowhere and he had to make up

742

00:27:49,590 --> 00:27:46,880

his whole act by going to the

743

00:27:51,430 --> 00:27:49,600

stationery store so he could do it yeah

744

00:27:54,549 --> 00:27:51,440

yeah i mean there are many fine

745

00:27:56,310 --> 00:27:54,559

mentalism acts with envelopes

746

00:27:58,149 --> 00:27:56,320

exactly for example

747

00:27:59,269 --> 00:27:58,159

and you know writing things or producing

748

00:28:03,510 --> 00:27:59,279

things like that

749

00:28:08,389 --> 00:28:04,950

you know when they go to manila they

750

00:28:12,389 --> 00:28:10,549

there's an old origami joke you know i'm

751
00:28:13,430 --> 00:28:12,399
going to be yeah i'm going to manila i'm

752
00:28:16,070 --> 00:28:13,440
going to there

753
00:28:20,149 --> 00:28:16,080
i've been i've been invited by the local

754
00:28:25,350 --> 00:28:22,470
i'll have to remember that but but the

755
00:28:27,510 --> 00:28:25,360
thing about mentalism is when people see

756
00:28:29,350 --> 00:28:27,520
the bunny out of the hat or the the

757
00:28:31,029 --> 00:28:29,360
soaring woman in half or whatever it is

758
00:28:32,630 --> 00:28:31,039
yeah it's there's a general agreement

759
00:28:34,470 --> 00:28:32,640
amongst the audience this is a magic

760
00:28:37,029 --> 00:28:34,480
trick and they're being fooled but

761
00:28:39,110 --> 00:28:37,039
mentalism can really surprise you i'd be

762
00:28:41,830 --> 00:28:39,120
surprised especially in this stage but

763
00:28:44,470 --> 00:28:41,840

mentalism is a great case of when people

764

00:28:46,389 --> 00:28:44,480

see a mentalist act they can't reconcile

765

00:28:48,230 --> 00:28:46,399

it any which way

766

00:28:51,830 --> 00:28:48,240

and then that they can jump to the

767

00:28:53,669 --> 00:28:51,840

conclusion this guy or girl has got real

768

00:28:54,789 --> 00:28:53,679

well that's a psychic power and that's

769

00:28:56,389 --> 00:28:54,799

why

770

00:28:59,029 --> 00:28:56,399

you know it's unfortunate that some

771

00:29:01,430 --> 00:28:59,039

people uh take a mirage with that

772

00:29:03,990 --> 00:29:01,440

because you know it can't work unless

773

00:29:06,630 --> 00:29:04,000

people have a tiny little bit of belief

774

00:29:08,630 --> 00:29:06,640

about it if they're total skeptics with

775

00:29:09,590 --> 00:29:08,640

their arms rigidly folded in front of

776
00:29:12,310 --> 00:29:09,600
them

777
00:29:14,789 --> 00:29:12,320
it just well i mean for someone like

778
00:29:17,430 --> 00:29:14,799
like me for example

779
00:29:18,630 --> 00:29:17,440
but when i go and see a mentalist act

780
00:29:20,470 --> 00:29:18,640
yeah

781
00:29:22,630 --> 00:29:20,480
i'm not exactly

782
00:29:25,269 --> 00:29:22,640
leaving my skepticism at the door but

783
00:29:27,750 --> 00:29:25,279
i'm just there to enjoy the art and the

784
00:29:31,750 --> 00:29:27,760
and the showmanship and the routine and

785
00:29:34,230 --> 00:29:31,760
yeah and being suggesting instead of

786
00:29:36,070 --> 00:29:34,240
parading you know some magic to me is

787
00:29:38,389 --> 00:29:36,080
just too visual

788
00:29:41,110 --> 00:29:38,399

and mentalism tends to be more a

789

00:29:42,549 --> 00:29:41,120

cerebral streets and pathways in the

790

00:29:45,110 --> 00:29:42,559

mind so

791

00:29:47,190 --> 00:29:45,120

mark edward what a what a fun afternoon

792

00:29:50,850 --> 00:29:47,200

of mentalism thank you very much my

793

00:30:03,269 --> 00:29:50,860

pleasure thank you

794

00:30:06,549 --> 00:30:03,279

[Music]

795

00:30:08,950 --> 00:30:06,559

hi this is susan gerbic from gsow that's

796

00:30:11,269 --> 00:30:08,960

guerrilla skepticism on wikipedia i want

797

00:30:13,830 --> 00:30:11,279

to thank everyone who via the skeptic

798

00:30:16,389 --> 00:30:13,840

zone podcast has contacted me to become

799

00:30:19,110 --> 00:30:16,399

an editor on wikipedia together we have

800

00:30:21,590 --> 00:30:19,120

worked on or created over 1200 wikipedia

801
00:30:23,669 --> 00:30:21,600
pages countless thousands of people all

802
00:30:26,950 --> 00:30:23,679
over the world access those pages each

803
00:30:27,990 --> 00:30:26,960
day in fact we're over 52 million page

804
00:30:30,389 --> 00:30:28,000
views

805
00:30:32,230 --> 00:30:30,399
like many listeners i also give back to

806
00:30:34,230 --> 00:30:32,240
the skeptic zone via monthly micro

807
00:30:36,549 --> 00:30:34,240
payments and i want to encourage you to

808
00:30:38,470 --> 00:30:36,559
do the same is the information and

809
00:30:40,950 --> 00:30:38,480
entertainment you get each week from the

810
00:30:42,310 --> 00:30:40,960
show worth five or ten dollars a month i

811
00:30:45,350 --> 00:30:42,320
sure think it is

812
00:30:47,669 --> 00:30:45,360
follow the link at skepticzone.tv

813
00:30:50,210 --> 00:30:47,679

and show your practical support thank

814

00:31:02,070 --> 00:30:50,220

you

815

00:31:07,110 --> 00:31:03,940

so

816

00:31:13,590 --> 00:31:09,190

now it's time to dive back into those

817

00:31:18,950 --> 00:31:17,029

digital resources from australia

818

00:31:21,190 --> 00:31:18,960

and sometimes we look further afield to

819

00:31:23,350 --> 00:31:21,200

digital archives from around the world

820

00:31:26,070 --> 00:31:23,360

but this week we're going to stick to

821

00:31:29,190 --> 00:31:26,080

australia and this is a sort of a part

822

00:31:30,830 --> 00:31:29,200

two from the last row from last week

823

00:31:35,509 --> 00:31:30,840

where we looked at references to

824

00:31:37,350 --> 00:31:35,519

urigella yuri gala urigala and

825

00:31:39,909 --> 00:31:37,360

one of the names

826

00:31:42,230 --> 00:31:39,919

associated with urigela which is our

827

00:31:43,430 --> 00:31:42,240

focus for this week and that would be

828

00:31:45,350 --> 00:31:43,440

andrea

829

00:31:47,669 --> 00:31:45,360

paharich

830

00:31:49,430 --> 00:31:47,679

it was andrea poharage

831

00:31:52,950 --> 00:31:49,440

well if we have a quick look at

832

00:31:55,509 --> 00:31:52,960

wikipedia andrea baharic from

833

00:31:57,909 --> 00:31:55,519

1918 to 1995

834

00:32:00,950 --> 00:31:57,919

was a medical and parapsychological

835

00:32:03,909 --> 00:32:00,960

researcher medical inventor

836

00:32:06,789 --> 00:32:03,919

physician and author known as the person

837

00:32:09,110 --> 00:32:06,799

who brought israeli yuri gellar

838

00:32:10,870 --> 00:32:09,120

and dutch-born peter herkus

839

00:32:12,230 --> 00:32:10,880
to the united states for scientific

840

00:32:14,070 --> 00:32:12,240
investigation

841

00:32:16,389 --> 00:32:14,080
and there's a bit about his life it says

842

00:32:18,470 --> 00:32:16,399
later on the hurricane was impressed by

843

00:32:22,149 --> 00:32:18,480
the stories about dutch psychic peter

844

00:32:24,630 --> 00:32:22,159
herkos and invited him to the us in 1956

845

00:32:27,269 --> 00:32:24,640
to investigate his alleged abilities

846

00:32:29,430 --> 00:32:27,279
in 1960 the hurrich investigated

847

00:32:32,070 --> 00:32:29,440
materialization seances at camp

848

00:32:34,310 --> 00:32:32,080
chesterfield and that's a whole other

849

00:32:36,710 --> 00:32:34,320
story i promise you that but discovered

850

00:32:39,269 --> 00:32:36,720
the use of cheesecloth

851
00:32:40,710 --> 00:32:39,279
being used to fake ectoplasm

852
00:32:43,190 --> 00:32:40,720
there you go

853
00:32:45,590 --> 00:32:43,200
baharich played himself on perry mason

854
00:32:48,070 --> 00:32:45,600
television series in the episode the

855
00:32:50,149 --> 00:32:48,080
case of the meddling medium

856
00:32:53,029 --> 00:32:50,159
in 1961.

857
00:32:56,470 --> 00:32:53,039
in 1971 paharich met israeli psychic

858
00:32:57,830 --> 00:32:56,480
urigela and endorsed him as a genuine

859
00:32:59,590 --> 00:32:57,840
psychic

860
00:33:01,750 --> 00:32:59,600
and there's a lot more about the man

861
00:33:03,990 --> 00:33:01,760
there if you care to look him up on

862
00:33:06,470 --> 00:33:04,000
wikipedia an interesting fellow but

863
00:33:09,909 --> 00:33:06,480

let's look to the archives here in

864

00:33:12,310 --> 00:33:09,919

australia to see where his name comes up

865

00:33:13,820 --> 00:33:12,320

and it normally is in conjunction with

866

00:33:19,190 --> 00:33:13,830

irigella

867

00:33:21,830 --> 00:33:19,200

[Music]

868

00:33:25,110 --> 00:33:21,840

and our first return comes from the

869

00:33:28,789 --> 00:33:25,120

papua new guinea post courier

870

00:33:31,350 --> 00:33:28,799

dated the 23rd of april 1974 very early

871

00:33:34,549 --> 00:33:31,360

on in the gela story

872

00:33:35,240 --> 00:33:34,559

and the story says something secret this

873

00:33:37,029 --> 00:33:35,250

way comes

874

00:33:40,070 --> 00:33:37,039

[Music]

875

00:33:41,350 --> 00:33:40,080

london tuesday australian associated

876

00:33:43,110 --> 00:33:41,360

press

877

00:33:46,070 --> 00:33:43,120

israeli

878

00:33:48,310 --> 00:33:46,080

rui geller i ui so

879

00:33:49,590 --> 00:33:48,320

it's so early on in the yuri gela story

880

00:33:50,710 --> 00:33:49,600

they didn't get the name right that's

881

00:33:53,990 --> 00:33:50,720

interesting

882

00:33:57,269 --> 00:33:54,000

who claims to bend metal by willpower is

883

00:33:59,110 --> 00:33:57,279

the agent for beings from outer space

884

00:34:01,350 --> 00:33:59,120

who are planning a mass landing on earth

885

00:34:04,070 --> 00:34:01,360

in the next few years his biographer

886

00:34:06,070 --> 00:34:04,080

says in a book published here yesterday

887

00:34:09,669 --> 00:34:06,080

the assertion is made by american

888

00:34:11,750 --> 00:34:09,679

psychic researcher andrea piharic in

889

00:34:14,550 --> 00:34:11,760

what is being billed as the authorized

890

00:34:17,349 --> 00:34:14,560

biography of the 27 year old geller who

891

00:34:20,470 --> 00:34:17,359

shot to world renown recently for feats

892

00:34:22,069 --> 00:34:20,480

which include making broken watches tick

893

00:34:24,710 --> 00:34:22,079

by touching them

894

00:34:25,990 --> 00:34:24,720

according to baharich extraterrestrial

895

00:34:29,349 --> 00:34:26,000

intelligence

896

00:34:31,990 --> 00:34:29,359

which has been hovering around the earth

897

00:34:34,550 --> 00:34:32,000

for the past 800 years

898

00:34:36,869 --> 00:34:34,560

is the source of geller's metal bending

899

00:34:37,669 --> 00:34:36,879

and mind-reading powers

900

00:34:40,629 --> 00:34:37,679

no

901
00:34:41,909 --> 00:34:40,639
world conquering is planned by the

902
00:34:44,230 --> 00:34:41,919
beings

903
00:34:45,909 --> 00:34:44,240
just a chance to refuel

904
00:34:48,790 --> 00:34:45,919
from the quote

905
00:34:51,750 --> 00:34:48,800
barometric and cosmic layer and quote

906
00:34:53,349 --> 00:34:51,760
around the earth baharich states

907
00:34:55,589 --> 00:34:53,359
the beings are said to have been

908
00:34:58,470 --> 00:34:55,599
regularly seen hovering in their

909
00:35:00,069 --> 00:34:58,480
flying saucer one

910
00:35:01,750 --> 00:35:00,079
one wonders what was going through the

911
00:35:03,270 --> 00:35:01,760
mind of the reporter when they wrote

912
00:35:05,910 --> 00:35:03,280
that story

913
00:35:10,230 --> 00:35:05,920

so we go forward in time a little bit to

914

00:35:13,430 --> 00:35:10,240

january january the 31st 1975

915

00:35:17,430 --> 00:35:13,440

from the australian jewish news

916

00:35:19,990 --> 00:35:17,440

metal dynamo mind bender tattoo here

917

00:35:23,670 --> 00:35:20,000

the psychic phenomenon of the 70s

918

00:35:26,950 --> 00:35:23,680

israeli wonder boy urigela is to appear

919

00:35:29,990 --> 00:35:26,960

in an australian concert tour geller is

920

00:35:32,310 --> 00:35:30,000

the former israeli paratrooper now 27

921

00:35:34,390 --> 00:35:32,320

whose astonishing psychic powers have

922

00:35:37,670 --> 00:35:34,400

astounded millions of people throughout

923

00:35:39,910 --> 00:35:37,680

europa the usa and south africa yuri

924

00:35:43,270 --> 00:35:39,920

geller's melbourne appearance will be on

925

00:35:46,390 --> 00:35:43,280

march 19 in the town hall other dates

926
00:35:49,510 --> 00:35:46,400
newcastle civic theater march 5 sydney

927
00:35:52,230 --> 00:35:49,520
town hall march 7 brisbane town hall

928
00:35:55,430 --> 00:35:52,240
march 8 perth concert hall march 15

929
00:35:57,349 --> 00:35:55,440
adelaide apollo march 18. and i i need

930
00:35:58,020 --> 00:35:57,359
to stop here just briefly because this

931
00:36:00,230 --> 00:35:58,030
is so um

932
00:36:03,270 --> 00:36:00,240
[Music]

933
00:36:05,190 --> 00:36:03,280
it's maybe there is a cosmic karmic

934
00:36:06,230 --> 00:36:05,200
irony meter going off at the moment

935
00:36:08,790 --> 00:36:06,240
because

936
00:36:11,910 --> 00:36:08,800
this sounds very much like

937
00:36:12,950 --> 00:36:11,920
the the schedule that i and james randy

938
00:36:14,630 --> 00:36:12,960

had

939

00:36:17,030 --> 00:36:14,640

some years ago

940

00:36:18,950 --> 00:36:17,040

when we toured australia with the the

941

00:36:21,829 --> 00:36:18,960

james randy um

942

00:36:23,990 --> 00:36:21,839

uh the movie the uh an honest liar and

943

00:36:27,190 --> 00:36:24,000

where on various occasions i would

944

00:36:29,750 --> 00:36:27,200

interview randy on stage we would

945

00:36:32,310 --> 00:36:29,760

we were jumping on planes and hotels and

946

00:36:36,310 --> 00:36:32,320

planes and hotels perth adelaide

947

00:36:42,150 --> 00:36:38,790

oh i'm sorry i have to laugh it's uh

948

00:36:44,790 --> 00:36:42,160

that's ironic we better read on

949

00:36:46,950 --> 00:36:44,800

a bbc television audience of millions

950

00:36:49,829 --> 00:36:46,960

and a large live studio audience

951
00:36:51,349 --> 00:36:49,839
including scientists and psycho

952
00:36:55,829 --> 00:36:51,359
kineticists

953
00:36:58,790 --> 00:36:55,839
saw metal keys forks knives and spoons

954
00:37:01,349 --> 00:36:58,800
bend and buckle under the gaze of yuri

955
00:37:07,990 --> 00:37:03,990
and another stop from me here classic

956
00:37:10,230 --> 00:37:08,000
misreporting of course it sounds good

957
00:37:13,190 --> 00:37:10,240
and it almost makes it look like all

958
00:37:15,589 --> 00:37:13,200
gela had to do was look at things to

959
00:37:17,670 --> 00:37:15,599
make them bend and so forth which of

960
00:37:19,510 --> 00:37:17,680
course isn't the case

961
00:37:22,470 --> 00:37:19,520
a special scientist sitting alongside

962
00:37:25,349 --> 00:37:22,480
geller suddenly left up in disbelief and

963
00:37:29,190 --> 00:37:25,359

exclaimed that the minute hand of his

964

00:37:31,750 --> 00:37:29,200

watch had bent double

965

00:37:35,270 --> 00:37:31,760

before the program ended the bbc had

966

00:37:38,230 --> 00:37:35,280

received calls from 15 badly shaken

967

00:37:40,230 --> 00:37:38,240

viewers who said metal items they were

968

00:37:41,349 --> 00:37:40,240

touching had suddenly twisted out of

969

00:37:44,310 --> 00:37:41,359

shape

970

00:37:47,030 --> 00:37:44,320

and it is claimed he can photograph

971

00:37:49,270 --> 00:37:47,040

himself without taking off the camera's

972

00:37:51,750 --> 00:37:49,280

light proof lens cap

973

00:37:52,790 --> 00:37:51,760

dr j p

974

00:37:55,910 --> 00:37:52,800

chilton

975

00:37:58,950 --> 00:37:55,920

lecturer in metallurgy and material

976

00:38:02,069 --> 00:37:58,960

science at cambridge university says

977

00:38:05,190 --> 00:38:02,079

geller is eva the cleverest magician of

978

00:38:07,270 --> 00:38:05,200

the century or he has something new

979

00:38:09,270 --> 00:38:07,280

there is no halfway house

980

00:38:11,750 --> 00:38:09,280

science interest

981

00:38:14,069 --> 00:38:11,760

while the arguing grows louder

982

00:38:15,349 --> 00:38:14,079

scientists are queuing up to prove him

983

00:38:16,790 --> 00:38:15,359

right

984

00:38:19,990 --> 00:38:16,800

or wrong

985

00:38:22,710 --> 00:38:20,000

the soft-spoken mind bender said

986

00:38:25,430 --> 00:38:22,720

i do not understand this power but it

987

00:38:28,390 --> 00:38:25,440

has been with me since childhood i

988

00:38:31,109 --> 00:38:28,400

always welcome any authentic scientific

989

00:38:33,829 --> 00:38:31,119

tests to try and determine its source in

990

00:38:36,550 --> 00:38:33,839

the bbc tv show geller also displayed

991

00:38:39,349 --> 00:38:36,560

uncanny powers of extra sensory

992

00:38:40,710 --> 00:38:39,359

perception esp geller says he first

993

00:38:43,349 --> 00:38:40,720

became aware of his powers as a

994

00:38:45,990 --> 00:38:43,359

seven-year-old schoolboy sitting at

995

00:38:49,030 --> 00:38:46,000

school bored as little boys often are he

996

00:38:52,310 --> 00:38:49,040

looked at his watch and wished quote

997

00:38:54,230 --> 00:38:52,320

with all his heart end quote that it was

998

00:38:56,230 --> 00:38:54,240

time to go home

999

00:38:58,390 --> 00:38:56,240

when he saw to his amazement that the

1000

00:39:01,270 --> 00:38:58,400

hands started to move

1001
00:39:03,990 --> 00:39:01,280
he told his parents about his experience

1002
00:39:05,910 --> 00:39:04,000
but kept it secret from his friends the

1003
00:39:08,069 --> 00:39:05,920
last thing he wanted was for them to

1004
00:39:09,910 --> 00:39:08,079
think him odd

1005
00:39:13,750 --> 00:39:09,920
even today yuri

1006
00:39:15,990 --> 00:39:13,760
who can with a glance cause your car key

1007
00:39:18,550 --> 00:39:16,000
to curl up in your hand

1008
00:39:20,470 --> 00:39:18,560
will insist that he is

1009
00:39:22,230 --> 00:39:20,480
perfectly normal

1010
00:39:25,829 --> 00:39:22,240
now stop here again

1011
00:39:28,630 --> 00:39:25,839
and uh this particular one

1012
00:39:31,349 --> 00:39:28,640
yuri who can with a glance cause your

1013
00:39:34,310 --> 00:39:31,359

car key to curl up in your hand

1014

00:39:36,310 --> 00:39:34,320

well no he never could and i know how

1015

00:39:39,190 --> 00:39:36,320

that trick works and so do many

1016

00:39:41,750 --> 00:39:39,200

magicians and but in this case

1017

00:39:44,790 --> 00:39:41,760

the trick seems to be accomplished by

1018

00:39:46,630 --> 00:39:44,800

misreporting the actual events

1019

00:39:48,950 --> 00:39:46,640

leaving the reader at the time to think

1020

00:39:51,510 --> 00:39:48,960

that these events really happened

1021

00:39:54,950 --> 00:39:51,520

we read on i don't quite understand what

1022

00:39:56,470 --> 00:39:54,960

happens all i do is think bend

1023

00:40:01,430 --> 00:39:56,480

bend

1024

00:40:03,430 --> 00:40:01,440

late start

1025

00:40:05,910 --> 00:40:03,440

after a spell as a paratrooper in the

1026

00:40:08,230 --> 00:40:05,920

israeli army he took a job in civilian

1027

00:40:12,870 --> 00:40:08,240

life as an export manager for a textile

1028

00:40:14,790 --> 00:40:12,880

firm it was only in mid-1970

1029

00:40:16,870 --> 00:40:14,800

that he started to appear before small

1030

00:40:19,510 --> 00:40:16,880

audiences to show his powers of

1031

00:40:21,990 --> 00:40:19,520

telepathy and psychokinesis

1032

00:40:25,030 --> 00:40:22,000

in less than 18 months this 27 year old

1033

00:40:27,430 --> 00:40:25,040

with his good looks and boyish charm had

1034

00:40:28,550 --> 00:40:27,440

become extremely well known throughout

1035

00:40:31,190 --> 00:40:28,560

israel

1036

00:40:33,510 --> 00:40:31,200

in april 1972

1037

00:40:36,230 --> 00:40:33,520

yuri left israel to go to europe where

1038

00:40:37,750 --> 00:40:36,240

he immediately attracted wide attention

1039

00:40:40,390 --> 00:40:37,760

in munich with journalists and

1040

00:40:43,430 --> 00:40:40,400

photographers as witnesses yuri stopped

1041

00:40:47,030 --> 00:40:43,440

a cable car in mid-air and an escalator

1042

00:40:49,750 --> 00:40:47,040

in a downtown department store

1043

00:40:52,470 --> 00:40:49,760

he created further interest when

1044

00:40:54,630 --> 00:40:52,480

during television appearances in america

1045

00:40:57,349 --> 00:40:54,640

and england hundreds of viewers reported

1046

00:41:00,150 --> 00:40:57,359

that keys spoons and other metal objects

1047

00:41:02,790 --> 00:41:00,160

bent in their homes and watches and

1048

00:41:03,910 --> 00:41:02,800

clocks which had not worked for months

1049

00:41:07,349 --> 00:41:03,920

and years

1050

00:41:09,510 --> 00:41:07,359

started to run again

1051
00:41:11,349 --> 00:41:09,520
the first scientific test on gila was

1052
00:41:13,270 --> 00:41:11,359
conducted by dr

1053
00:41:15,829 --> 00:41:13,280
andrea paharich

1054
00:41:17,829 --> 00:41:15,839
an american physician with 25 years

1055
00:41:21,109 --> 00:41:17,839
psychic research experience

1056
00:41:23,670 --> 00:41:21,119
subsequently dr paharich who is listed

1057
00:41:26,230 --> 00:41:23,680
in who's who in the east

1058
00:41:27,670 --> 00:41:26,240
leaders in american science and american

1059
00:41:29,750 --> 00:41:27,680
men of medicine

1060
00:41:32,390 --> 00:41:29,760
has written a book published last month

1061
00:41:34,870 --> 00:41:32,400
in the states on the mystery of yuri

1062
00:41:37,109 --> 00:41:34,880
gellar scientists at the prestigious

1063
00:41:40,150 --> 00:41:37,119

stanford university research institute

1064

00:41:42,630 --> 00:41:40,160

in california were cynical at first yet

1065

00:41:45,430 --> 00:41:42,640

changed their tune after they conducted

1066

00:41:46,630 --> 00:41:45,440

intensive and controlled experiments on

1067

00:41:49,750 --> 00:41:46,640

him

1068

00:41:51,430 --> 00:41:49,760

forgive the laughter

1069

00:41:53,510 --> 00:41:51,440

and i recommend

1070

00:41:56,390 --> 00:41:53,520

the book from james randy

1071

00:41:57,990 --> 00:41:56,400

the truth about irigella which covers

1072

00:41:59,670 --> 00:41:58,000

these tests

1073

00:42:01,270 --> 00:41:59,680

we read on

1074

00:42:03,990 --> 00:42:01,280

regular tests

1075

00:42:06,390 --> 00:42:04,000

the respected new scientist magazine has

1076
00:42:09,430 --> 00:42:06,400
set up a committee to examine geller

1077
00:42:11,270 --> 00:42:09,440
some critics claim geller distracts his

1078
00:42:13,510 --> 00:42:11,280
audience's attention

1079
00:42:16,470 --> 00:42:13,520
then puts pressure on the cutlery

1080
00:42:20,230 --> 00:42:16,480
between his fingers until it bends he

1081
00:42:23,750 --> 00:42:20,240
appears merely to massage them

1082
00:42:26,950 --> 00:42:23,760
whether fact or fantasy an unfathomable

1083
00:42:29,829 --> 00:42:26,960
mystery or gross trickery australian

1084
00:42:32,870 --> 00:42:29,839
audiences will soon have the opportunity

1085
00:42:34,630 --> 00:42:32,880
of formulating their own opinions

1086
00:42:37,270 --> 00:42:34,640
on yuri geller

1087
00:42:41,030 --> 00:42:37,280
so that was an interesting report from

1088
00:42:42,950 --> 00:42:41,040

the australian jewish news and where's

1089

00:42:44,550 --> 00:42:42,960

the byline

1090

00:42:47,589 --> 00:42:44,560

i don't see

1091

00:42:50,309 --> 00:42:47,599

who

1092

00:42:51,829 --> 00:42:50,319

would have written that at the time

1093

00:42:54,630 --> 00:42:51,839

possibly

1094

00:42:55,750 --> 00:42:54,640

it was from one of the uh

1095

00:43:01,349 --> 00:42:55,760

the

1096

00:43:03,190 --> 00:43:01,359

a little difficult to be too critical

1097

00:43:05,270 --> 00:43:03,200

uh it was difficult in those days to

1098

00:43:08,309 --> 00:43:05,280

know what was really going on so simply

1099

00:43:09,510 --> 00:43:08,319

to report but as you can see or has as

1100

00:43:10,790 --> 00:43:09,520

you heard by

1101
00:43:13,829 --> 00:43:10,800
listening to that

1102
00:43:16,550 --> 00:43:13,839
the glowing reports of geller's stage

1103
00:43:18,470 --> 00:43:16,560
routine and the tests at the stanford

1104
00:43:22,390 --> 00:43:18,480
research institute

1105
00:43:25,670 --> 00:43:22,400
and reports like this all fed into the

1106
00:43:28,230 --> 00:43:25,680
dare i say it the myth of urigella now

1107
00:43:29,670 --> 00:43:28,240
finally we come to the year 1984

1108
00:43:33,190 --> 00:43:29,680
and in

1109
00:43:34,309 --> 00:43:33,200
this instance it's the australian jewish

1110
00:43:37,270 --> 00:43:34,319
times

1111
00:43:38,550 --> 00:43:37,280
and dated the 22nd of march

1112
00:43:40,710 --> 00:43:38,560
and the

1113
00:43:44,390 --> 00:43:40,720

item is called psy

1114

00:43:47,430 --> 00:43:44,400

psi sigh in the sky

1115

00:43:50,069 --> 00:43:47,440

andrea paharich claims to communicate

1116

00:43:52,470 --> 00:43:50,079

with intelligences in outer space

1117

00:43:55,109 --> 00:43:52,480

using a code based on the hebrew

1118

00:43:57,030 --> 00:43:55,119

alphabet hayem shapiro reports and i

1119

00:43:59,670 --> 00:43:57,040

apologize if i haven't pronounced that

1120

00:44:03,349 --> 00:43:59,680

name entirely correctly

1121

00:44:05,670 --> 00:44:03,359

ever since eve ate the fruit of the tree

1122

00:44:07,510 --> 00:44:05,680

of knowledge there have been humans

1123

00:44:09,589 --> 00:44:07,520

trying to expand their powers beyond

1124

00:44:11,270 --> 00:44:09,599

what are normally considered man's

1125

00:44:13,030 --> 00:44:11,280

natural limitations

1126

00:44:15,750 --> 00:44:13,040

andrea paharich

1127

00:44:18,069 --> 00:44:15,760

seems to be familiar with most of them

1128

00:44:21,030 --> 00:44:18,079

the powers and the people

1129

00:44:23,829 --> 00:44:21,040

who acquire them they call me the elder

1130

00:44:26,470 --> 00:44:23,839

statesman of parapsychologists he told

1131

00:44:27,270 --> 00:44:26,480

the jerusalem post in an interview this

1132

00:44:29,190 --> 00:44:27,280

month

1133

00:44:31,510 --> 00:44:29,200

mainly because i've lived longer than

1134

00:44:33,190 --> 00:44:31,520

most of them baharid who was in

1135

00:44:36,150 --> 00:44:33,200

jerusalem for

1136

00:44:38,550 --> 00:44:36,160

forecast 84 a multi-disciplinary

1137

00:44:40,870 --> 00:44:38,560

conference on prognostication

1138

00:44:43,990 --> 00:44:40,880

which attracts parapsychologists

1139

00:44:46,230 --> 00:44:44,000

astrologers cabalists palmists healers

1140

00:44:49,030 --> 00:44:46,240

and clairvoyants from around the world

1141

00:44:51,270 --> 00:44:49,040

is no stranger to israel he claims to

1142

00:44:54,309 --> 00:44:51,280

have discovered yuri gellar

1143

00:44:56,230 --> 00:44:54,319

it is probably true to say that if it

1144

00:44:58,150 --> 00:44:56,240

weren't for paharich

1145

00:45:00,710 --> 00:44:58,160

geller would still be an obscure

1146

00:45:03,430 --> 00:45:00,720

nightclub entertainer unknown outside

1147

00:45:06,230 --> 00:45:03,440

the borders of his country and dismissed

1148

00:45:08,150 --> 00:45:06,240

by many of his fellow countrymen

1149

00:45:11,109 --> 00:45:08,160

as a magician

1150

00:45:16,790 --> 00:45:14,630

at 66 baharich who says he has no

1151

00:45:18,870 --> 00:45:16,800

special powers of his own

1152

00:45:20,630 --> 00:45:18,880

seems to have more than enough of the

1153

00:45:23,829 --> 00:45:20,640

conventional energy

1154

00:45:26,870 --> 00:45:23,839

with twinkling blue eyes a trim mustache

1155

00:45:27,790 --> 00:45:26,880

and a haircut that is different enough

1156

00:45:29,510 --> 00:45:27,800

to be

1157

00:45:32,470 --> 00:45:29,520

unconventional

1158

00:45:34,710 --> 00:45:32,480

but not freaky he speaks with disarming

1159

00:45:37,349 --> 00:45:34,720

reasonableness and humor about flying

1160

00:45:40,390 --> 00:45:37,359

sources messages from outer space

1161

00:45:43,670 --> 00:45:40,400

and winning wars by using

1162

00:45:46,150 --> 00:45:43,680

telepathy with the same good humor he

1163

00:45:49,030 --> 00:45:46,160

relates that his house has been burnt

1164

00:45:53,109 --> 00:45:49,040

down several times and that a number of

1165

00:45:56,550 --> 00:45:53,119

secret services have tried to kill him

1166

00:45:58,470 --> 00:45:56,560

ask who he laughs all of them the cia

1167

00:46:00,790 --> 00:45:58,480

the british mi5

1168

00:46:04,309 --> 00:46:00,800

the mossad etc

1169

00:46:07,589 --> 00:46:04,319

born in chicago two yugoslavian parents

1170

00:46:09,910 --> 00:46:07,599

he was raised in what he describes as a

1171

00:46:12,150 --> 00:46:09,920

tough neighborhood when he completed

1172

00:46:15,109 --> 00:46:12,160

high school he was all set to go out and

1173

00:46:17,109 --> 00:46:15,119

work as a laborer when a judge who knew

1174

00:46:19,430 --> 00:46:17,119

him and took an interest in him

1175

00:46:21,270 --> 00:46:19,440

persuaded him to go to university where

1176

00:46:22,950 --> 00:46:21,280

he studied philosophy

1177

00:46:24,950 --> 00:46:22,960

because he didn't see how he could

1178

00:46:27,270 --> 00:46:24,960

support himself through philosophy he

1179

00:46:30,550 --> 00:46:27,280

switched to medicine in addition to his

1180

00:46:32,150 --> 00:46:30,560

md he also has a phd in philosophy at

1181

00:46:34,470 --> 00:46:32,160

some point towards the end of his

1182

00:46:39,109 --> 00:46:34,480

studies he began to take an interest in

1183

00:46:41,270 --> 00:46:39,119

telepathy and other paranormal phenomena

1184

00:46:44,390 --> 00:46:41,280

using a faraday cage he set up an

1185

00:46:47,030 --> 00:46:44,400

experiment to establish that thoughts

1186

00:46:48,550 --> 00:46:47,040

could be transmitted telepathically from

1187

00:46:50,550 --> 00:46:48,560

mind to mind

1188

00:46:55,109 --> 00:46:50,560

the next step was to determine where the

1189

00:46:57,510 --> 00:46:55,119

mind could influence matter if only he

1190

00:46:59,750 --> 00:46:57,520

could find someone who

1191

00:47:02,150 --> 00:46:59,760

could move a match just a millimeter

1192

00:47:05,030 --> 00:47:02,160

under glass he told himself

1193

00:47:07,430 --> 00:47:05,040

soon afterwards he heard of yuri geller

1194

00:47:10,309 --> 00:47:07,440

and came to israel to see him

1195

00:47:13,190 --> 00:47:10,319

i got to tel aviv and saw some crazy kid

1196

00:47:15,190 --> 00:47:13,200

in a nightclub it was very low level

1197

00:47:18,390 --> 00:47:15,200

everybody was sitting around smoking and

1198

00:47:21,829 --> 00:47:18,400

drinking and he was doing his thing

1199

00:47:24,309 --> 00:47:21,839

but it got my interest geller snapped a

1200

00:47:26,470 --> 00:47:24,319

gold ring in someone's clenched fist and

1201

00:47:29,270 --> 00:47:26,480

i sent the ring off to my colleagues at

1202

00:47:30,150 --> 00:47:29,280

stamford to have the break examined in

1203

00:47:32,390 --> 00:47:30,160

the lab

1204

00:47:35,190 --> 00:47:32,400

thousands of people can bend metal today

1205

00:47:37,829 --> 00:47:35,200

and stop and start watches but yuri was

1206

00:47:41,030 --> 00:47:37,839

the first says

1207

00:47:43,829 --> 00:47:41,040

baharich who extended his stay in israel

1208

00:47:46,790 --> 00:47:43,839

for almost five months says his visit

1209

00:47:49,670 --> 00:47:46,800

was arranged by an israeli intelligence

1210

00:47:52,309 --> 00:47:49,680

officer when paharich realized that gela

1211

00:47:56,790 --> 00:47:52,319

could be of use to israeli military

1212

00:47:58,390 --> 00:47:56,800

intelligence he spoke of aharan yavi and

1213

00:47:59,190 --> 00:47:58,400

again i'm sorry if i've pronounced that

1214

00:48:01,750 --> 00:47:59,200

wrong

1215

00:48:05,109 --> 00:48:01,760

then head of military intelligence about

1216

00:48:07,349 --> 00:48:05,119

the israeli wonder gela was tested by

1217

00:48:09,829 --> 00:48:07,359

the military authorities and according

1218

00:48:11,510 --> 00:48:09,839

to baharich correctly guessed the number

1219

00:48:14,630 --> 00:48:11,520

of migs

1220

00:48:16,950 --> 00:48:14,640

in the various arab air forces

1221

00:48:19,990 --> 00:48:16,960

at the same time baharich overcame

1222

00:48:22,309 --> 00:48:20,000

geller's resistance to being hypnotized

1223

00:48:25,270 --> 00:48:22,319

the researcher responded that under

1224

00:48:28,150 --> 00:48:25,280

hypnosis geller would be able to reveal

1225

00:48:29,750 --> 00:48:28,160

the source of his powers hi the big

1226

00:48:33,430 --> 00:48:29,760

power in the sky

1227

00:48:36,230 --> 00:48:33,440

as baharich calls it in semi-jest

1228

00:48:40,549 --> 00:48:36,240

through the hypnotized geller pajaric

1229

00:48:42,950 --> 00:48:40,559

started talking to what he is convinced

1230

00:48:45,510 --> 00:48:42,960

is a power from outer space

1231

00:48:47,589 --> 00:48:45,520

among the messages was one saying that

1232

00:48:48,630 --> 00:48:47,599

the egyptians were planning to attack

1233

00:48:51,910 --> 00:48:48,640

israel

1234

00:48:54,390 --> 00:48:51,920

on december 27 1971.

1235

00:48:56,470 --> 00:48:54,400

the information was passed on to israeli

1236

00:48:59,589 --> 00:48:56,480

intelligence says baharich

1237

00:49:00,950 --> 00:48:59,599

israel let egypt know it was aware of

1238

00:49:03,589 --> 00:49:00,960

the plans

1239

00:49:05,750 --> 00:49:03,599

and the attack was averted

1240

00:49:08,950 --> 00:49:05,760

uri has worked with various intelligence

1241

00:49:11,829 --> 00:49:08,960

agencies for the past 12 years which is

1242

00:49:13,510 --> 00:49:11,839

really funny because everybody in israel

1243

00:49:16,390 --> 00:49:13,520

thinks that yuri gala is the biggest

1244

00:49:18,790 --> 00:49:16,400

schmuck alive says baharich

1245

00:49:20,309 --> 00:49:18,800

asked why if geller prevented war in

1246

00:49:23,270 --> 00:49:20,319

1971

1247

00:49:26,230 --> 00:49:23,280

he did not do so in 1973.

1248

00:49:28,230 --> 00:49:26,240

paharich says that in october 1973 he

1249

00:49:30,390 --> 00:49:28,240

was in germany with geller when the

1250

00:49:33,349 --> 00:49:30,400

latter got a message that egypt

1251
00:49:34,630 --> 00:49:33,359
was going to attack the israelis were

1252
00:49:37,670 --> 00:49:34,640
informed

1253
00:49:39,349 --> 00:49:37,680
but this time apparently israel had to

1254
00:49:42,150 --> 00:49:39,359
go through the war

1255
00:49:44,549 --> 00:49:42,160
to teach a lesson to the whole world

1256
00:49:47,589 --> 00:49:44,559
the lesson came he says when the arabs

1257
00:49:51,270 --> 00:49:47,599
cut off their oil supplies to the west

1258
00:49:53,030 --> 00:49:51,280
the harwich adds that he has trained

1259
00:49:55,589 --> 00:49:53,040
many people to work for military

1260
00:49:58,470 --> 00:49:55,599
intelligence using the same techniques

1261
00:50:01,589 --> 00:49:58,480
as he used with gela under hypnosis in

1262
00:50:03,829 --> 00:50:01,599
the u.s as in the soviet union he

1263
00:50:06,470 --> 00:50:03,839

remarks psychics are used by the

1264

00:50:09,430 --> 00:50:06,480

military one psychic warned president

1265

00:50:10,390 --> 00:50:09,440

reagan that he would be shot three days

1266

00:50:13,510 --> 00:50:10,400

before

1267

00:50:15,589 --> 00:50:13,520

james hinckley tried to kill him

1268

00:50:17,910 --> 00:50:15,599

and i think actually that disturbed man

1269

00:50:19,510 --> 00:50:17,920

was john hinckley at the time

1270

00:50:21,510 --> 00:50:19,520

nevertheless

1271

00:50:24,150 --> 00:50:21,520

despite stepped-up precautions the

1272

00:50:27,030 --> 00:50:24,160

president was shot but not killed just

1273

00:50:28,710 --> 00:50:27,040

as the psychic had prophesized

1274

00:50:31,030 --> 00:50:28,720

paharich says

1275

00:50:34,150 --> 00:50:31,040

he maintains with a good humid smile

1276

00:50:35,990 --> 00:50:34,160

that he is under constant surveillance

1277

00:50:38,710 --> 00:50:36,000

i can't talk on the phone because it's

1278

00:50:41,670 --> 00:50:38,720

being tapped by five different nations

1279

00:50:45,750 --> 00:50:41,680

when he visits israel he says the police

1280

00:50:48,230 --> 00:50:45,760

always find his name on their blacklist

1281

00:50:50,309 --> 00:50:48,240

and detain him until the word comes from

1282

00:50:52,390 --> 00:50:50,319

the authorities to let him go

1283

00:50:55,109 --> 00:50:52,400

in israel of course

1284

00:50:56,150 --> 00:50:55,119

they would never admit to using psychics

1285

00:50:58,470 --> 00:50:56,160

he says

1286

00:50:59,990 --> 00:50:58,480

too many religious fanatics would object

1287

00:51:02,790 --> 00:51:00,000

and the other countries

1288

00:51:05,510 --> 00:51:02,800

could use such information the psychic

1289

00:51:09,589 --> 00:51:05,520

powers he says can be used for

1290

00:51:11,349 --> 00:51:09,599

good or bad it is possible to kill at a

1291

00:51:14,069 --> 00:51:11,359

distance he says

1292

00:51:16,230 --> 00:51:14,079

the soviets like that kind of thing

1293

00:51:18,069 --> 00:51:16,240

there are psychics who specialize in

1294

00:51:20,470 --> 00:51:18,079

stopping tanks

1295

00:51:22,630 --> 00:51:20,480

you don't have to stop the whole mass it

1296

00:51:25,430 --> 00:51:22,640

would take far too much energy all you

1297

00:51:28,230 --> 00:51:25,440

have to do is move one little fuse in

1298

00:51:30,150 --> 00:51:28,240

america he says the first contact with

1299

00:51:32,630 --> 00:51:30,160

military intelligence came when he was

1300

00:51:34,470 --> 00:51:32,640

doing tests with gela at the stanford

1301

00:51:36,790 --> 00:51:34,480

research institute

1302

00:51:39,829 --> 00:51:36,800

a military computer on a different floor

1303

00:51:42,230 --> 00:51:39,839

of the same building began to go haywire

1304

00:51:44,630 --> 00:51:42,240

and the intelligence people came down to

1305

00:51:47,030 --> 00:51:44,640

find out the source of the trouble

1306

00:51:49,589 --> 00:51:47,040

shortly afterwards he says the u.s

1307

00:51:52,309 --> 00:51:49,599

intelligence service began to work on

1308

00:51:54,390 --> 00:51:52,319

psychic phenomena while at the same time

1309

00:51:56,150 --> 00:51:54,400

conducting a public campaign to

1310

00:51:59,109 --> 00:51:56,160

discredit it

1311

00:52:01,990 --> 00:51:59,119

the climax of the campaign was a large

1312

00:52:04,390 --> 00:52:02,000

spread in time magazine

1313

00:52:06,390 --> 00:52:04,400

quote exposing yuri gellar as a

1314

00:52:08,950 --> 00:52:06,400

charlatan end quote

1315

00:52:11,349 --> 00:52:08,960

now baharich says the intelligence

1316

00:52:13,910 --> 00:52:11,359

establishment in america has done an

1317

00:52:16,630 --> 00:52:13,920

about turn and treats the psychics

1318

00:52:19,109 --> 00:52:16,640

seriously in public as well as in

1319

00:52:21,430 --> 00:52:19,119

private once again he says

1320

00:52:23,430 --> 00:52:21,440

time has been called into action this

1321

00:52:26,470 --> 00:52:23,440

time to support their claims

1322

00:52:29,030 --> 00:52:26,480

but it is doubtful whether any paper not

1323

00:52:31,109 --> 00:52:29,040

devoted to psychic subjects would take

1324

00:52:34,870 --> 00:52:31,119

seriously paharich's

1325

00:52:37,910 --> 00:52:34,880

account of his first encounter

1326

00:52:40,390 --> 00:52:37,920

with life from outer space

1327

00:52:43,430 --> 00:52:40,400

before describing the encounter perhaps

1328

00:52:45,589 --> 00:52:43,440

one ought to recall that aldous huxley

1329

00:52:48,230 --> 00:52:45,599

was so impressed by paharich's first

1330

00:52:49,750 --> 00:52:48,240

book the sacred mushroom that he called

1331

00:52:52,470 --> 00:52:49,760

him quote

1332

00:52:55,270 --> 00:52:52,480

one of the most brilliant minds of

1333

00:52:58,630 --> 00:52:55,280

parasitology mean quote

1334

00:53:01,430 --> 00:52:58,640

colin the outsider wilson

1335

00:53:03,190 --> 00:53:01,440

writes in mysteries that

1336

00:53:06,470 --> 00:53:03,200

paharic's chief contributions to

1337

00:53:09,589 --> 00:53:06,480

parapsychology can be found in his book

1338

00:53:11,270 --> 00:53:09,599

beyond telepathy 1962. a balanced

1339

00:53:12,950 --> 00:53:11,280

account of experiments in telepathy

1340

00:53:14,790 --> 00:53:12,960

conducted well

1341

00:53:16,710 --> 00:53:14,800

a balanced account of experiments in

1342

00:53:18,950 --> 00:53:16,720

telepathy conducted by well-known

1343

00:53:21,349 --> 00:53:18,960

psychics like peter herkos and elaine

1344

00:53:23,990 --> 00:53:21,359

garrett it is also an attempt to create

1345

00:53:24,870 --> 00:53:24,000

a physics of paranormal experience based

1346

00:53:29,030 --> 00:53:24,880

on

1347

00:53:32,150 --> 00:53:29,040

psy plasma paharic suggests we become

1348

00:53:35,270 --> 00:53:32,160

good telepathic senders when we are in

1349

00:53:36,870 --> 00:53:35,280

states of anger fear and aggression and

1350

00:53:39,750 --> 00:53:36,880

good receivers

1351
00:53:40,950 --> 00:53:39,760
when we are in states of relaxation and

1352
00:53:43,990 --> 00:53:40,960
serenity

1353
00:53:47,589 --> 00:53:44,000
theory caused considerable discussion

1354
00:53:49,430 --> 00:53:47,599
and beyond telepathy quickly became a

1355
00:53:51,829 --> 00:53:49,440
classic in its field

1356
00:53:53,750 --> 00:53:51,839
but when paharich met gellar this

1357
00:53:54,790 --> 00:53:53,760
credibility received a tremendous

1358
00:53:57,829 --> 00:53:54,800
battering

1359
00:54:00,230 --> 00:53:57,839
this is how wilson describes it

1360
00:54:02,150 --> 00:54:00,240
if beyond telepathy buttressed

1361
00:54:05,030 --> 00:54:02,160
paharich's reputation

1362
00:54:07,190 --> 00:54:05,040
his next book came close to destroying

1363
00:54:09,829 --> 00:54:07,200

it it was called

1364

00:54:11,349 --> 00:54:09,839

yuri a journey of the mystery of urigela

1365

00:54:13,990 --> 00:54:11,359

1974.

1366

00:54:16,390 --> 00:54:14,000

this is a straightforward narrative of

1367

00:54:17,829 --> 00:54:16,400

paharich's three-year investigation of

1368

00:54:21,109 --> 00:54:17,839

gela

1369

00:54:23,910 --> 00:54:21,119

yet it ends by producing total confusion

1370

00:54:24,870 --> 00:54:23,920

and bewilderment baharich's meeting with

1371

00:54:28,150 --> 00:54:24,880

geller

1372

00:54:31,589 --> 00:54:28,160

occurred in the jaffa discotheque in

1373

00:54:34,470 --> 00:54:31,599

august 1971. gilias feats of telepathy

1374

00:54:36,630 --> 00:54:34,480

and precognition impressed baharid

1375

00:54:38,390 --> 00:54:36,640

and if the book was restricted to

1376

00:54:40,870 --> 00:54:38,400

describing these feats it would

1377

00:54:41,990 --> 00:54:40,880

undoubtedly impress most open-minded

1378

00:54:43,670 --> 00:54:42,000

readers

1379

00:54:45,910 --> 00:54:43,680

but at this point

1380

00:54:48,710 --> 00:54:45,920

extraterrestrials

1381

00:54:52,309 --> 00:54:48,720

enter the story and it turns into a

1382

00:54:55,349 --> 00:54:52,319

chronicle of marvels and improbabilities

1383

00:54:57,510 --> 00:54:55,359

placed in a trance geller describes how

1384

00:54:59,910 --> 00:54:57,520

at the age of three he had fallen asleep

1385

00:55:02,789 --> 00:54:59,920

in the garden opposite his home and

1386

00:55:04,309 --> 00:55:02,799

awakened to see a huge shining figure

1387

00:55:06,470 --> 00:55:04,319

standing over him

1388

00:55:08,630 --> 00:55:06,480

and the bright bowl-shaped object

1389

00:55:10,870 --> 00:55:08,640

floating in the sky overhead and while

1390

00:55:13,750 --> 00:55:10,880

gellow was still hypnotized

1391

00:55:15,750 --> 00:55:13,760

a mechanical voice began to speak from

1392

00:55:17,430 --> 00:55:15,760

the air above his head

1393

00:55:18,309 --> 00:55:17,440

explaining that

1394

00:55:21,910 --> 00:55:18,319

they

1395

00:55:24,710 --> 00:55:21,920

the space intelligences had found geller

1396

00:55:28,950 --> 00:55:24,720

in the garden and had been programming

1397

00:55:33,109 --> 00:55:28,960

him ever since paharich the voice said

1398

00:55:35,910 --> 00:55:33,119

had been programmed to take care of yuri

1399

00:55:37,270 --> 00:55:35,920

relentless succession of miracles fills

1400

00:55:39,829 --> 00:55:37,280

the rest of the book

1401
00:55:42,390 --> 00:55:39,839
objects are always disappearing and then

1402
00:55:44,309 --> 00:55:42,400
reappearing ufos are cited the car

1403
00:55:46,870 --> 00:55:44,319
engine stops and starts again for no

1404
00:55:49,829 --> 00:55:46,880
reason baharich camera bag is

1405
00:55:51,829 --> 00:55:49,839
miraculously teleported 3 000 miles from

1406
00:55:54,150 --> 00:55:51,839
new york to tel aviv

1407
00:55:56,950 --> 00:55:54,160
all this leaves the reader bewildered

1408
00:55:58,950 --> 00:55:56,960
and exhausted and curiously finally

1409
00:56:01,510 --> 00:55:58,960
turns into a kind of

1410
00:56:04,390 --> 00:56:01,520
punch drunk indifference

1411
00:56:06,870 --> 00:56:04,400
now for paharashi's description of his

1412
00:56:10,069 --> 00:56:06,880
first encounter with the ufo

1413
00:56:13,030 --> 00:56:10,079

sitting in his hilton hotel room in

1414

00:56:16,069 --> 00:56:13,040

jerusalem baharich recalls that he was

1415

00:56:18,230 --> 00:56:16,079

with gela in tel aviv in the early 1970s

1416

00:56:21,109 --> 00:56:18,240

when the latter suddenly told him that

1417

00:56:23,430 --> 00:56:21,119

they must go to the car and drive around

1418

00:56:25,430 --> 00:56:23,440

geller insisted that paharich drive

1419

00:56:26,549 --> 00:56:25,440

although the american had no knowledge

1420

00:56:28,950 --> 00:56:26,559

of the area

1421

00:56:33,270 --> 00:56:28,960

they drove at random for about half an

1422

00:56:36,789 --> 00:56:33,280

hour then says baharich they came to

1423

00:56:39,589 --> 00:56:36,799

a sand embankment in east tel aviv

1424

00:56:42,230 --> 00:56:39,599

and geller ordered him to stop they

1425

00:56:44,309 --> 00:56:42,240

climbed the embankment and saw a round

1426
00:56:46,710 --> 00:56:44,319
saucer-like object with something

1427
00:56:48,870 --> 00:56:46,720
resembling a strobe light

1428
00:56:51,349 --> 00:56:48,880
geller entered the object while paharich

1429
00:56:54,470 --> 00:56:51,359
waited outside and photographed it when

1430
00:56:56,549 --> 00:56:54,480
gela emerged he took baharich's camera

1431
00:56:59,910 --> 00:56:56,559
then held it for a while

1432
00:57:03,349 --> 00:56:59,920
and the film vanished

1433
00:57:05,430 --> 00:57:03,359
the rest as the saying goes is history

1434
00:57:07,670 --> 00:57:05,440
recorded in the annals of the society

1435
00:57:09,670 --> 00:57:07,680
for psychic research

1436
00:57:12,150 --> 00:57:09,680
baharich believes he has now perfected a

1437
00:57:14,630 --> 00:57:12,160
system of communicating regularly with

1438
00:57:17,750 --> 00:57:14,640

intelligences from outer space he goes

1439

00:57:20,069 --> 00:57:17,760

to sleep and leaves on a tape recorder

1440

00:57:22,069 --> 00:57:20,079

and when he wakes he finds a mechanical

1441

00:57:24,309 --> 00:57:22,079

voice has been recorded

1442

00:57:26,549 --> 00:57:24,319

other communications come through his

1443

00:57:29,030 --> 00:57:26,559

watch which starts and stops for no

1444

00:57:31,910 --> 00:57:29,040

apparent reason by noting down the times

1445

00:57:34,230 --> 00:57:31,920

at which it stops and starts and using a

1446

00:57:36,150 --> 00:57:34,240

code based on the hebrew alphabet

1447

00:57:38,789 --> 00:57:36,160

baharich gets his

1448

00:57:42,069 --> 00:57:38,799

messages he tells me he had prior

1449

00:57:44,789 --> 00:57:42,079

warning of the floods and droughts that

1450

00:57:48,630 --> 00:57:44,799

have recently been plaguing the planet

1451
00:57:52,549 --> 00:57:48,640
this phase will end in 1984 apparently

1452
00:57:56,309 --> 00:57:52,559
and will be followed by something worse

1453
00:57:57,349 --> 00:57:56,319
sporadic freezing spells of two or three

1454
00:57:59,109 --> 00:57:57,359
days

1455
00:58:02,630 --> 00:57:59,119
somebody is screwing around with the

1456
00:58:04,549 --> 00:58:02,640
planet he says explaining that he means

1457
00:58:07,270 --> 00:58:04,559
extraterrestrials

1458
00:58:09,990 --> 00:58:07,280
in order to check his and other people's

1459
00:58:12,069 --> 00:58:10,000
prophecies in a methodical manner he

1460
00:58:14,150 --> 00:58:12,079
suggests setting up an institute for

1461
00:58:16,390 --> 00:58:14,160
prophecy in jerusalem

1462
00:58:18,789 --> 00:58:16,400
where people can send in their

1463
00:58:21,589 --> 00:58:18,799

predictions up to a year in advance

1464

00:58:24,710 --> 00:58:21,599

we'll set aside those who are wrong and

1465

00:58:25,829 --> 00:58:24,720

concentrate on those who are right

1466

00:58:28,150 --> 00:58:25,839

he says

1467

00:58:30,630 --> 00:58:28,160

he appears amused at being told of the

1468

00:58:33,349 --> 00:58:30,640

jewish saying but since the destruction

1469

00:58:36,470 --> 00:58:33,359

of the temple the gifts of prophecy have

1470

00:58:39,430 --> 00:58:36,480

been given to fools and babies

1471

00:58:40,630 --> 00:58:39,440

i think we have entered a new age of

1472

00:58:44,710 --> 00:58:40,640

prophecy

1473

00:58:46,470 --> 00:58:44,720

e countess it began in 1947. that's when

1474

00:58:47,829 --> 00:58:46,480

flying saucers were first reported in

1475

00:58:51,109 --> 00:58:47,839

large numbers

1476
00:58:53,589 --> 00:58:51,119
and was when the u.n voted to petition

1477
00:58:55,090 --> 00:58:53,599
palestine and that was when yuri geller

1478
00:58:58,630 --> 00:58:55,100
was born

1479
00:59:04,069 --> 00:59:01,270
so there we go some references in the

1480
00:59:05,990 --> 00:59:04,079
australian news from various sources

1481
00:59:07,750 --> 00:59:06,000
originally i would imagine

1482
00:59:09,030 --> 00:59:07,760
about the man

1483
00:59:11,910 --> 00:59:09,040
character

1484
00:59:14,309 --> 00:59:11,920
andrea paharich

1485
00:59:16,069 --> 00:59:14,319
and of course his association with yuri

1486
00:59:19,030 --> 00:59:16,079
gellar

1487
00:59:21,750 --> 00:59:19,040
but you too can find out about all sorts

1488
00:59:22,789 --> 00:59:21,760

of associations with psychics and other

1489

00:59:26,630 --> 00:59:22,799

people

1490

00:59:31,190 --> 00:59:26,640

by looking up the archives at trovatrov

1491

00:59:33,510 --> 00:59:31,200

t-r-o-v-e dot n-l-a dot g-o-v dot

1492

00:59:35,829 --> 00:59:33,520

trove dot gov dot eu

1493

00:59:38,230 --> 00:59:35,839

thousands upon thousands upon ridiculous

1494

00:59:40,069 --> 00:59:38,240

number of digitized newspapers

1495

00:59:42,390 --> 00:59:40,079

articles journals and so on for you to

1496

00:59:43,910 --> 00:59:42,400

search and

1497

00:59:45,270 --> 00:59:43,920

like me

1498

00:59:49,200 --> 00:59:45,280

you never know

1499

00:59:49,210 --> 01:00:08,870

[Music]

1500

01:00:11,670 --> 01:00:10,230

thank you for listening to the skeptic

1501

01:00:14,069 --> 01:00:11,680

zone thank you for that old pizza and

1502

01:00:15,430 --> 01:00:14,079

vegemite by the way susan

1503

01:00:17,190 --> 01:00:15,440

you're welcome to come and eat my old

1504

01:00:19,349 --> 01:00:17,200

food anytime you'd like

1505

01:00:21,030 --> 01:00:19,359

i will do that and please come and take

1506

01:00:23,190 --> 01:00:21,040

care of all the vegemite that we have in

1507

01:00:25,030 --> 01:00:23,200

the house because nobody eats it but you

1508

01:00:27,030 --> 01:00:25,040

i've been doing that and i must tell you

1509

01:00:29,270 --> 01:00:27,040

that when i had my vegemite toast a

1510

01:00:33,430 --> 01:00:29,280

little while ago i looked at the jar and

1511

01:00:35,589 --> 01:00:33,440

the jar said uh used by 2016.

1512

01:00:38,069 --> 01:00:35,599

oh interesting it's probably improving

1513

01:00:40,150 --> 01:00:38,079

the flavor but it was all right

1514

01:00:43,109 --> 01:00:40,160

what a treat it has been over the last

1515

01:00:44,710 --> 01:00:43,119

few days to visit you susan i hope i can

1516

01:00:47,190 --> 01:00:44,720

see you again but i can always see you

1517

01:00:49,589 --> 01:00:47,200

online yes you can

1518

01:00:51,109 --> 01:00:49,599

and until next week folks with the last

1519

01:00:53,349 --> 01:00:51,119

uh thank you to all those people who

1520

01:00:55,670 --> 01:00:53,359

contribute to the skeptic zone at paypal

1521

01:00:57,750 --> 01:00:55,680

and patreon which we always encourage

1522

01:01:00,150 --> 01:00:57,760

people to do this is richard saunders

1523

01:01:03,109 --> 01:01:00,160

and susan gerbic signing off from the

1524

01:01:09,510 --> 01:01:03,119

war room here at catnip corners very

1525

01:01:12,710 --> 01:01:11,270

you've been listening to the skeptic

1526

01:01:14,150 --> 01:01:12,720

zone podcast

1527

01:01:17,349 --> 01:01:14,160

please visit our website at

1528

01:01:22,950 --> 01:01:20,390

for show notes contacts and to access

1529

01:01:25,109 --> 01:01:22,960

the back catalog of episodes going back

1530

01:01:27,109 --> 01:01:25,119

to 2008

1531

01:01:29,829 --> 01:01:27,119

you can follow the skeptic zone podcast

1532

01:01:31,990 --> 01:01:29,839

on twitter at skepticzone

1533

01:01:34,309 --> 01:01:32,000

visit our facebook page or leave a

1534

01:01:36,390 --> 01:01:34,319

review on itunes

1535

01:01:39,589 --> 01:01:36,400

you can also support the skeptic zone

1536

01:01:42,710 --> 01:01:39,599

via patreon or paypal the skeptic zone

1537

01:01:44,549 --> 01:01:42,720

podcast is an independent production

1538

01:01:46,870 --> 01:01:44,559

the views and opinions expressed on the

1539

01:01:49,349 --> 01:01:46,880

skeptic zone are not necessarily those

1540

01:01:51,100 --> 01:01:49,359

of australian skeptics or any other

1541

01:02:02,230 --> 01:01:51,110

skeptical organization

1542

01:02:05,910 --> 01:02:04,309

now the washing machine has been turned

1543

01:02:07,589 --> 01:02:05,920

off susan's coming back i'm here with

1544

01:02:09,910 --> 01:02:07,599

mark edward and susan go back to play

1545

01:02:11,910 --> 01:02:09,920

the dice game yay

1546

01:02:14,309 --> 01:02:11,920

you you've already have you ever played

1547

01:02:15,990 --> 01:02:14,319

a live dice game with me in person i

1548

01:02:17,430 --> 01:02:16,000

don't remember susan you're always

1549

01:02:20,710 --> 01:02:17,440

guessing five what number do you want to

1550

01:02:22,870 --> 01:02:20,720

get five oh that's a surprise

1551

01:02:24,789 --> 01:02:22,880

it's gonna come up again i'm telling you

1552

01:02:27,670 --> 01:02:24,799

it's mark edward there it is it's say

1553

01:02:29,510 --> 01:02:27,680

just a standard d10 right it's not it's

1554

01:02:31,589 --> 01:02:29,520

not gimmicked or tricked it

1555

01:02:33,670 --> 01:02:31,599

he's a magician i've never seen one

1556

01:02:35,430 --> 01:02:33,680

before

1557

01:02:37,190 --> 01:02:35,440

he's looking like okay what's what else

1558

01:02:38,630 --> 01:02:37,200

is richard in his hands he's looking for

1559

01:02:40,710 --> 01:02:38,640

the no

1560

01:02:42,870 --> 01:02:40,720

it looks like a look like looks like a

1561

01:02:45,190 --> 01:02:42,880

game guy yeah

1562

01:02:47,109 --> 01:02:45,200

am i supposed to choose a number now

1563

01:02:48,549 --> 01:02:47,119

susan has chosen five which is a

1564

01:02:49,670 --> 01:02:48,559

complete statement you didn't tell me

1565

01:02:52,230 --> 01:02:49,680

the range

1566

01:02:54,870 --> 01:02:52,240

it's uh well it's one to ten or or zero

1567

01:02:56,630 --> 01:02:54,880

to uh nine it well there's a zero on it

1568

01:03:00,390 --> 01:02:56,640

but that can represent i'll take four

1569

01:03:03,750 --> 01:03:00,400

four yeah and i'll take uh two okay so

1570

01:03:05,430 --> 01:03:03,760

you can verify that it's a fish shake

1571

01:03:09,829 --> 01:03:05,440

watch his hands

1572

01:03:14,789 --> 01:03:09,839

wait wait wait open both hands again

1573

01:03:18,470 --> 01:03:16,870

i told you hey

1574

01:03:20,150 --> 01:03:18,480

it's a four

1575

01:03:22,950 --> 01:03:20,160

right that's the first one here comes

1576

01:03:26,309 --> 01:03:22,960

the second one so it's another five

1577

01:03:31,349 --> 01:03:29,109

eight let's double four

1578

01:03:32,870 --> 01:03:31,359

hmm last one

1579

01:03:34,309 --> 01:03:32,880

here's what you didn't tell us but your

1580

01:03:36,710 --> 01:03:34,319

oh yours was

1581

01:03:39,349 --> 01:03:36,720

two did i say two yeah

1582

01:03:42,950 --> 01:03:39,359

i can't remember okay here last one

1583

01:03:47,750 --> 01:03:45,589

four that's my number

1584

01:03:50,950 --> 01:03:47,760

so you go did you do that with your mind

1585

01:03:53,270 --> 01:03:50,960

yeah he's a mentalist i can't help it

1586

01:03:55,910 --> 01:03:53,280

we should do a supplementary justin you

1587

01:03:58,150 --> 01:03:55,920

can roll it susan please a supplementary

1588

01:04:00,309 --> 01:03:58,160

i thought i won something it's probably

1589

01:04:01,910 --> 01:04:00,319

going to be enough bragging rights

1590

01:04:04,789 --> 01:04:01,920

okay so you guys are sticking with your

1591

01:04:07,430 --> 01:04:04,799

numbers too you know we're changing them

1592

01:04:08,220 --> 01:04:07,440

six six okay two six and five all right

1593

01:04:10,069 --> 01:04:08,230

here we go

1594

01:04:12,069 --> 01:04:10,079

[Music]